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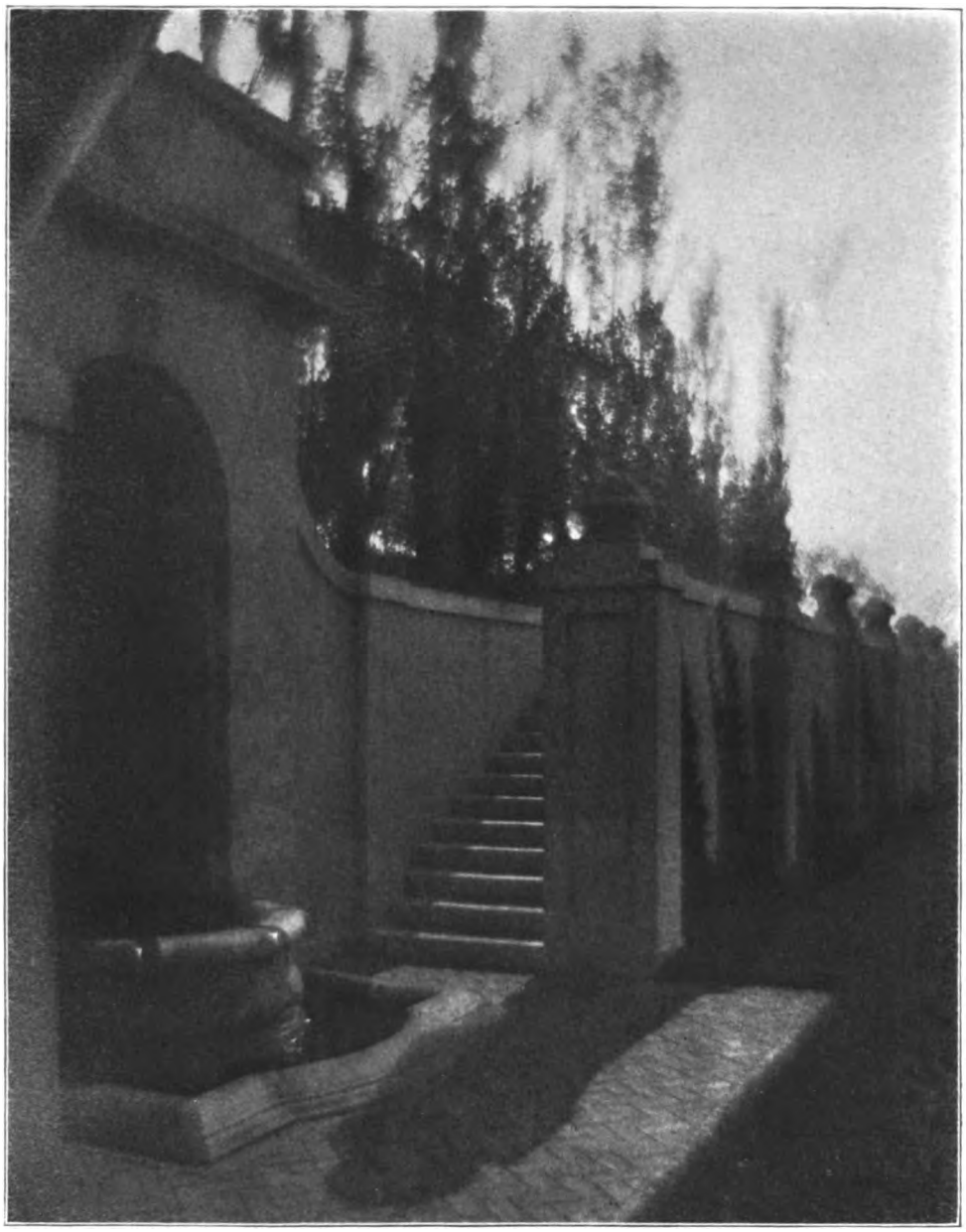

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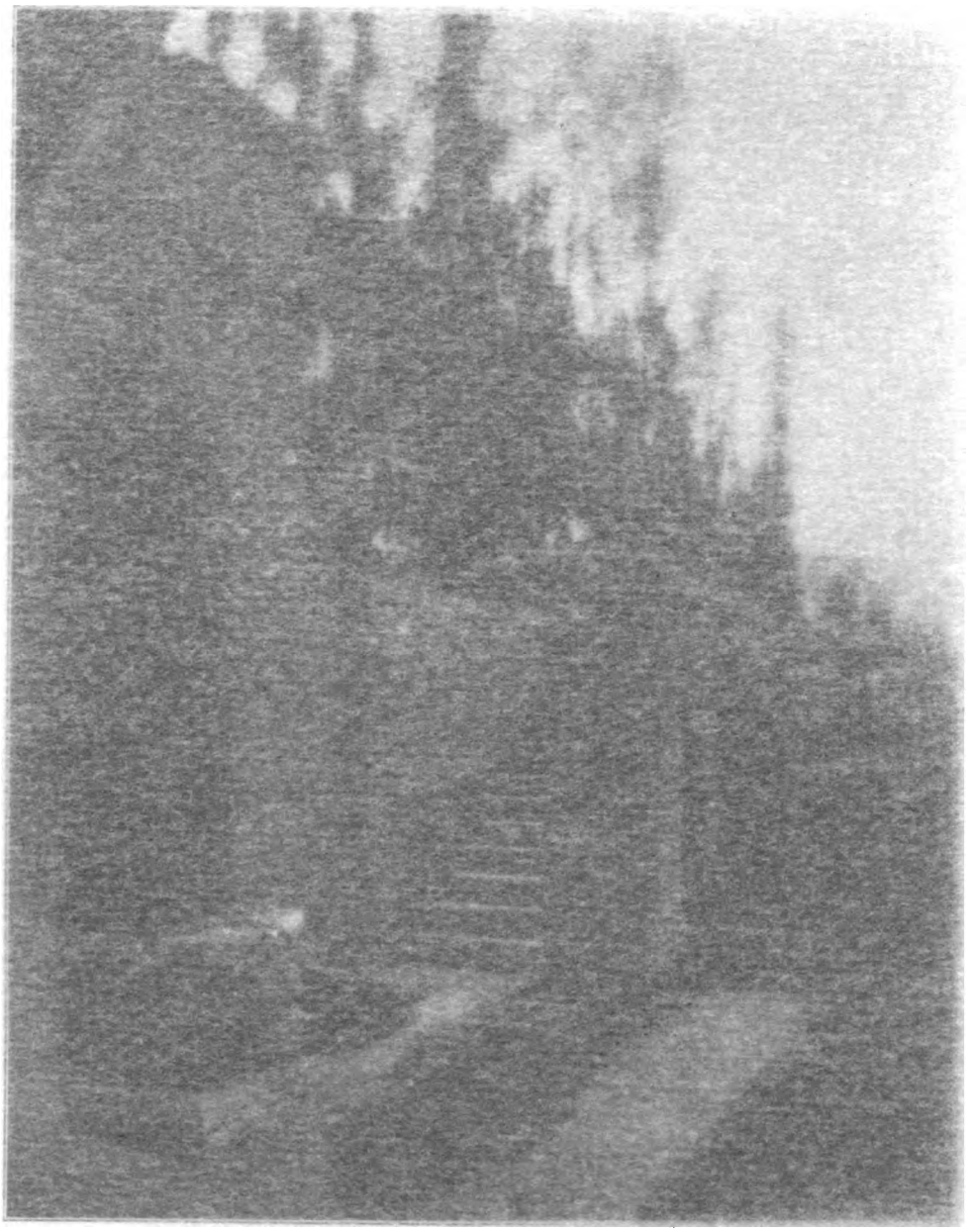

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The Illinois Chapter of the American Institute of Architects has re-established a gold medal of honor for award to designers of buildings represented in the Annual Exhibition of the Chicago Architectural Club, the conditions accompanying the proposed award being as follows:

That any architectural work in the State of Illinois, if completed within five years previous to the date of exhibition, may be offered for consideration.

That the architect or architects who design the work, in order to be eligible to award must present for exhibition one or more photographs of the executed work, also one or more drawings, including a small scale plan, and shall submit to the jury such working drawings of the structure as they may desire to examine. Any work represented in the exhibit may be eligible for consideration by the jury, provided that at least a plan and also a photograph of the executed work shall be brought before the jury on their request. Only architects or firms of architects maintaining offices in the State of Illinois will be eligible to the award.

That an architect or firm of architects to whom this medal may be awarded once shall be ineligible for a future award.

That the medal shall be accompanied by a certificate setting forth the name of the completed structure which formed the basis of the award, together with the considerations which in the opinion of the jury characterized the structure as worthy of the award.

That the jury shall consist of seven architects, one the President of the Chicago Architectural Club, one the President of the Illinois Chapter, and five architects appointed by the Illinois Chapter.

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5. The direct and intimate influences of the world's masterpieces which surround the student in Rome will prove of incalculable advantage in the creation of the future art of America. The far-reaching benefits that have resulted to France, Germany, Spain and other nations through the establishment of Schools of Art in Rome justify the conviction that like or greater benefits will be secured to the United States through the foundation of a similar national institution.

ORIGIN AND DEVELOPEMENT

A number of artists who had been engaged together upon the work of the World's Fair at Chicago established in 1894 "The Americn School of Archiecture in Rome." Their object was to enable American students of architecture who had passed with honor through leading technical schools, or who had been equallv qualified by private instruction, to develop their powers more fully, under the most favorable conditions of direction and environment. The students of the school were selected by competition, and the school was wholly supported by the artists referred to and their personal friends.

The rapid improvement in the work of the students and their enthusiasm convinced those who were interested that the scope of the school should be made broader, and should include the allied arts of sculpture and painting. To this end representative sculptors, painters and architects, together with other persons interested in the subject, decided in 1897 to found, on the lines of the French Academy in Rome, a school which should be open to American students of sculpture, painting and music, as well as architecture.

In pursuance of this design THE AMERICAN ACADEMY IN ROME was incorporated under the laws of the State of New York, in June, 1897. A constitution was then adopted and suitable rules made for the government of the institution. All these steps were taken under advice of competent legal counsel. In 1901 Hon. John Hay, the Secretary of State of the United States, authorized the Ambassador at Rome to accept the position of trustee *ex-officio* of the ACADEMY, and directed him to secure for it, "all the privileges and exemptions that are accorded by the Italian government to like institutions of other countries."

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OBJECTS OF THE ACADEMY

To afford exceptional advantages to a few chosen scholars is not the chief end of the ACADEMY, but is rather the means to that end, which is to help to raise the standard of art education in the United States. In the same way that the great national competition in France for the *Grand Prix de Rome* has made the *Ecole des Beaux Arts* in Paris the first art school of the world; so, it is believed, will the national competitions instituted by the AMERICAN ACADEMY increase the efficiency of the universities and art schools of America.

One of the great advantages offered by the ACADEMY in Rome is that, for the first time, American students in architecture, painting and sculpture are brought together under the same roof, in constant intercourse with each other, enjoying that union and intelligent cooperation of the arts which in the end produce the highest results. Here they are enabled to work together, surrounded by monuments of architecture and sculpture, unrivaled paintings and galleries filled with masterpieces of every epoch. No other city in the world presents so wide a field of study or one so filled with the best precedents.

A collection of work by Scholarship holders recently returned from Rome is shown in this exhibition. The collection illustrates the work of,

LUCIAN E. SMITH
HARRY E. WARREN
L. P. BURNHAM
THOMAS ELLETT
BARRY FAULKNER
ROBERT K. RYLAND
W. L. BOTTOMLEY
C. P. DIETSCH
SHERRY FRY
CHARLES HARVEY
CHARLES KECK
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A. T. SCHWARTZ

ALL OF NEW YORK

ANDREW REBORI
ART INSTITUTE, CHICAGO

R. W. VARNEY
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NORTHWESTERN TERRA COTTA CO.,
2525 Clybourne Avenue, Chicago.

363 Green Vase in Terra Cotta.

364 Green Vase in Terra Cotta.

365 Green Vase in Terra Cotta.

366 Crystal Vase in Terra Cotta.

367 Example of Polychrome Work in Terra Cotta.

368 Example of Polychrome Work in Terra Cotta.

369 Example of Polychrome Work in Terra Cotta.

370 Example fo Polychrome Work in Terra Cotta.

371 Example of Polychrome Work in Terra Cotta.

372 Example of Polychrome Work in Terra Cotta.

373 Example of Polychrome Work in Terra Cotta.

374 Example of Polychrome Work in Terra Cotta.

375 Example of Polychrome Work in Terra Cotta.

376 Example of Polychrome Work in Terra Cotta.

377 Example of Lamp Standard in Terra Cotta.

378 Example of Pier Cap in Terra Cotta.

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OTTENHEIMER, STERN & REICHERT,
715, 134 Monroe Street, Chicago.

379 Warehouse for Hartman Furniture and Carpet Co.

PALMER & HORNBOSTEL,

380 A Sculapius for School of Medicine, University of Pittsburg.

PEABODY, ARTHUR,
Madison, Wis.

381 University Club, Madison, Wis.
382 Lathrop Hall, University of Wisconsin.
383 Stock Pavilion, University of Wisconsin.
384 Agronomy Building, University of Wisconsin.

PERKINS & HAMILTON,
132 Clark Street, Chicago.

385 Lincoln Park Refectory, Chicago—General View and Plans.
386 Lincoln Park Refectory, Chicago—View Across Lagoon.
387 Lincoln Park Refectory, Chicago—View from Stockton Drive.
388 Henry M. Stanton Park, Chicago—Perspective View of Field House.
389 Hannibal Hamlin Park, Chicago—Perspective of Field House and Gymnasium.
390 Field House and Gymnasium, William H. Seward Park, Chicago. Photo of Park Frontage.

POND & POND,
1107 Steinway Hall, Chicago.

391 University of Michigan—Students' Union Banquet Hall.
392 University of Michigan—Students' Union Court Elevation.
393 University of Michigan—Students' Union Floor Plans.
394 University of Michigan—Students' Union Elevation.
395 University of Michigan—Students' Union Lounge.

POSTLE & MAHLER,
1732 Marquette Building, Chicago.

396 Y. M. C. A.—First Floor Plan.
397 Y. M. C. A.—Second Floor Plan.
398 Y. M. C. A.—Third Floor Plan.
399 Y. M. C. A.—Basement Plan.
400 Y. M. C. A.—Block Plan.
401 Y. M. C. A.—Perspective.
402 Building for D. J. Healy, Detroit, Mich.
403 Detail of Pilaster Ornament, Building for D. J. Healy, Detroit.
404 Link from Marquise Chain, Building for D. J. Healy, Detroit.
405 Detail of Lion's Head, Building for D. J. Healy, Detroit.
406 Photographs of Building for D. J. Healy, Detroit.
407 Warehouse for L. Fish Furniture Co.
408 Factory Building for Chicago.
409 Elevation of a Railroad Station.
410 Section Through a Railroad Station.
411 Track Level Plan of a Railroad Station.
412 First Floor Plan of a Railroad Station.
413 St. John's Lutheran Church at Elgin, Ill.
414 Factory Building on Sherman Street, Chicago.

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PRIDMORE, J. E. O.,
1701, 164 Dearborn Street, Chicago.

415 Decorative Ceiling Panel, College Theatre, Chicago, Ill.
416 Interior College Theatre, Chicago.
417 Perspective, Orpheum Theatre, Duluth, Minn.
418 Perspective, Cort Theatre, Chicago.
419 Lounging Room, Auditorium Entrance Lobby, Orpheum Theatre, Duluth.
420 Perspective Evanston Theatre, Evanston, Ill.
421 Perspective Columbia Theatre and Hotel, Chicago.
422 Exterior Detail, National Theatre, Chicago.
423 Interior Orpheum Theatre, Duluth, Minn.
424 Exterior College Theatre, Chicago.
425 Perspective, Bush Temple, Chicago.
426 Interior Cort Theatre, Chicago.

REBORI, A. N.,
Art Institute, Michigan Avenue, Chicago.

427 East Harbor, Maine.
428 Study Sketch—Paris Prize, 1907.
429 Study Sketch—Paris Prize, 1907.
430 Provincetown Monument Competition.
431 Raphael's Loggia, Vatican, Rome.

REED, E. H., JR.,
1618 Monadnock Block, Chicago.

432 Interior of Cathedral, Milan.
433 Temple of Saturn, Rome.
434 Tower of Peruzzi, Sta Maria Della Caruine, Siena.
435 From S. Se Bastiano, Siena.
436 Arch of Septimus Severius, Rome.
437 Arch of Titus, Rome.
438 Monument to a Great General (Projet.)

RICH, CHAS. C.,
1107 Steinway Hall, Chicago.

439 A Fraternity Chapter House.
440 European Travel Sketches.
441 European Travel Sketches.

ROGERS, JOHN ARTHUR.
1615 Ashland Block, Chicago.

442 The Astor Apartments.
443 A Town Hall.

ROWE & KEYES,
Boston and New York.

444 Perspective Sketch of Thames National Bank, Norwich, Conn.
445 Photograph of Thames National Bank, Norwich, Conn.
446 Photo Detail—Banking Room Thames National Bank, Norwich, Conn.
447 House at Chestnut Hill.
448 Chauffeur's Lodge for Chas. D. Sias, Esq.
449 Bank—Perspective Sketch.

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SCHLACKS, HENRY T.,
99 Randolph Street, Chicago.

450 Lemp Building, Boise, Idaho.
451 Village Hall, Wilmette, Ill.

SCHMIDT, GARDEN & MARTIN,
172 Washington Street, Chicago.

452 Design for an Office Building.
453 Design for an Office Building.
454 Nelson Morris Memorial Institute for Medical Research.
455 Entrance Hall, Chandler Apartments, 33 Bellevue Place.
456 Chandler Apartments, 33 Bellevue Place.
457 Main Entrance, Chandler Apartments, 33 Bellevue Place.
458 Commercial Exhibition Building.
459 Preliminary Sketch for Exterior of Chandler Apartments, 33 Bellevue Place.
460 Sketch for a Small Hospital Building.
461 House at Lake Forest for Mr. O. E. Babcock.

SHAW, HOWARD,
161 State Street, Chicago.

462 Photographs—W. D. Douglas Residence, Lake Minnetonka, Minn.
463 Photograph—W. D. Douglas Residence.
464 Water Color—L. B. Kuppenheimer Residence at Winnetka, Ill.

STANHOPE, L. E.,
184 La Salle Street, Chicago.

465 Eighth Church of Christ Scientist, West and South Elevations.
466 Eighth Church of Christ Scientist, Plans First Story and Main Floor.

TAGGART, J. A.,
1380 62nd Street, Chicago, Ill.

467 Alberta Apartment Building.

TALLMADGE & WATSON,
Security Building, Chicago.

468 Sketch for Apartment Building, Chicago.
469 Houses in Evanston.
470 Interior Dining Room, Oak Park.
471 Detail House for R. M. Roloson, Evanston.
472 Interior Dining Porch, House R. M. Roloson.
473 Store for Walters & Anderson, Evanston, Ill.
474 Interior Store for Walters & Anderson.
475 Dining Room for B. F. Adams, Evanston.
476 House for J. G. Mott, Highland Park, Ill.
477 House for A. J. Dunham, Berwyn.
478 House for R. M. Roloson.
479 Bungalow for Milton Wilson, Ravina.
480 Factory for Original Mfg. Co., Evanston.

TEMPLE & BURROWS,
Davenport, Iowa.

481 Hotel Burlington, Burlington, Iowa.
482 Monmouth, Ill., High School.

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UNIVERSITY OF ILLINOIS,
Urbana, Ill.

A. B. Dunham.
483 A Stair Tower.
J. L. Brady.
484 A Stair Tower.
E. R. Ludwig.
485 A Stair Tower.
486 A Fraternity Meeting Room.
487 A Fraternity House.
Various Students.
488 Theory of Color.

VON HOLST, H.,
907 Steinway Hall, Chicago, Ill.

489 Residence in Detroit, Mich. (Perspectives.)
490 Garage.
491 Residence in Grand Rapids, Mich. (Plan, Interior, Perspective and Elevation.)
492 Residence at Grand Rapids, Mich. (Perspective.)

VROOMAN, GEORGE,
Chicago Architectural Club, Chicago.

493 Fortress. Class B.

WATTLEY, HOWARD D. CO.,
514 Fine Arts Building, Chicago.

494 Dining Room.
495 Drawing Room.
496 Club Reception Room.
497 Dining Room.
498 Elizabethan Dining Room.
499 Dining Room.

WELLS, NEWTON A.,
University of Illinois, Urbana, Ill.

500 A Bit of the Institute.
501 Pavillion de Flore, Louvre.
502 Pavillion Marson, Louvre.
503 Luxembourg from Gardens.
504 Notre Dame.
505 St. Germain des Pres.
506 Group of Trees (a).
507 Group of Trees (b).
508 In the Tuileries Gardens (b).
509 Thumb Nail Sketches.
510 An English Tourist.
511 Near the Trocadero.
512 A Private Entrance.
513 A French Boulerardier.
514 Portrait Sketch.
515 An Interior Court.

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WELLS, NEWTON A.,—Continued

516 Along the Seine.
517 Place Lion de Belfort.
518 In the Tuileries Gardens (a).
519 Gare Montparnasse.
520 The Port de Courberoi.

WILSON, H. R. & CO.,
Chicago, Ill.

521 First Sketch A. E. & C. R. R.
522 Midcity Bank Building, Halsted and Madison Streets.
523 Residence at Hinsdale.
524 Residence at Highland Park.
525 Residence 4809 Drexel Boulevard.

YEOMANS, A. B.,
246 Michigan Avenue, Chicago.

526 Swimming Pool for Edward B. Burling, Esq., Hubbard Woods, Ill.
527 Garden at Harrisburg. Pa.
528 Garden for Miss Anne Thompson, Merion, Pa.
529 Wilson College, Chambersburg, Pa. (Perspective to accompany Plan for Campus.
530 A Town Yard at Harrisburg. Pa.
531 Garden for E. N. Scott, Esq., Lake Forest, Ill.
532 Garden at Harrisburg. Pa.
533 Garden for Edward Yeomans, Hubbard Woods, Ill.

YORK, J. DEVEREUX,
Chicago, Ill.

534 Plaster Model—Memorial for the Battle Field of Gettysburg.
535 Plaster Model--Benton Memorial Church.
536 Plaster Model--Mural Fountain. "Birth of Iris." Elevation.)

GROSS, OSKAR,
19 East Pearson Street.

537 "Shadow Pass," Decorative Panel.
538 Panels for Bank of Dwight.
539 Sketch for Decoration at Theatre, Baltimore.
540 Sketch for Decorative Panel.
541 Sketch for Hall and Stairway Decoration for Residence of S. K. Esq.
542 Sketches for Music Room Decorations.
543 "Power of Nature," Sketch for Panel.
544 Study for Allegoric Painting.

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ILLUSTRATIONS

"ARCHITECTURE"
JOSEPH DU'X, Sculptor, Chicago

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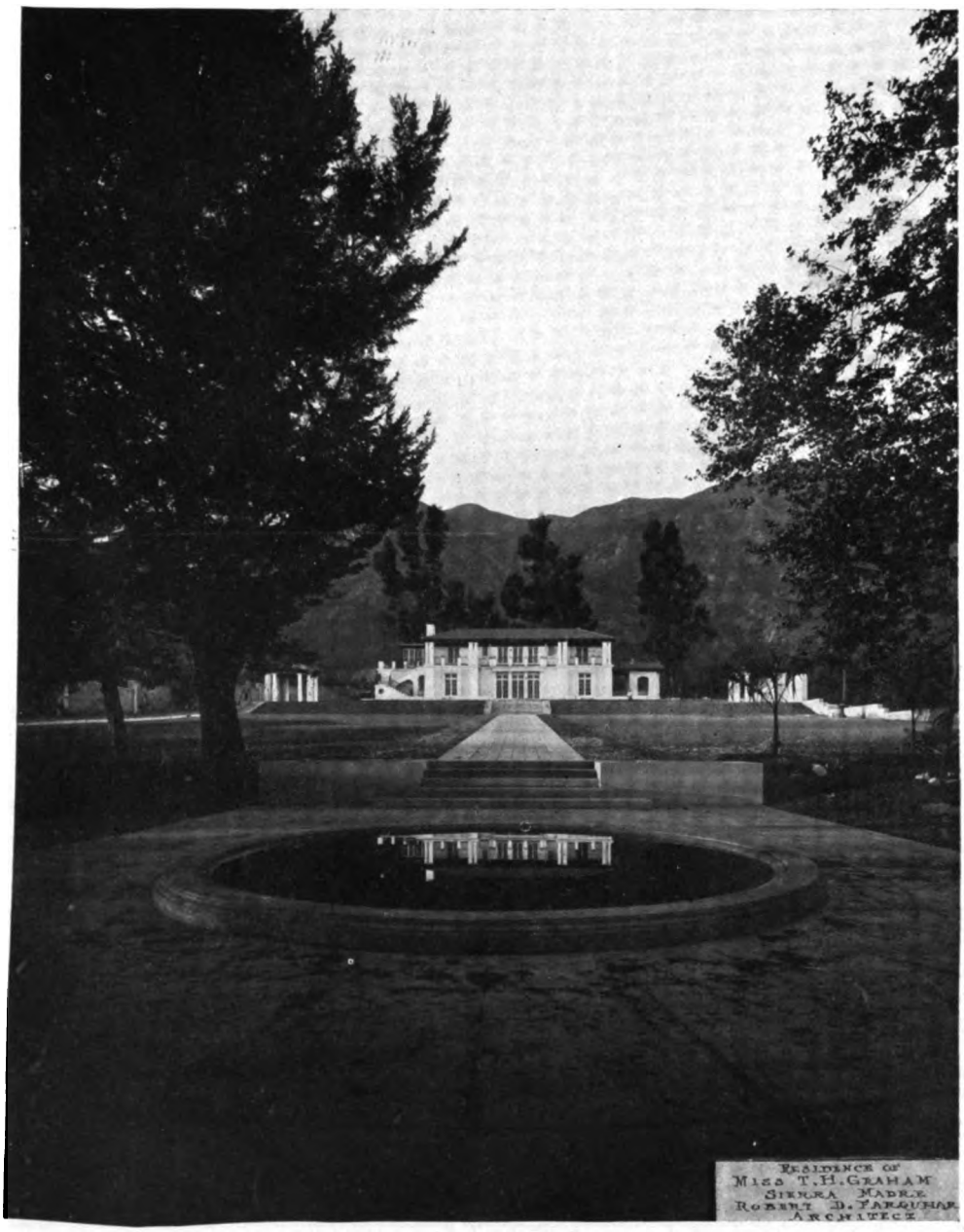

RESIDENCE OF MISS T. H. GRAHAM, SIERRA MADRE
ROBERT D. FARQUHAR, Architect

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THROOP INSTITUTE, PASADENA, CAL.

HUNT & GREY, Architects, Los Angeles, Cal.

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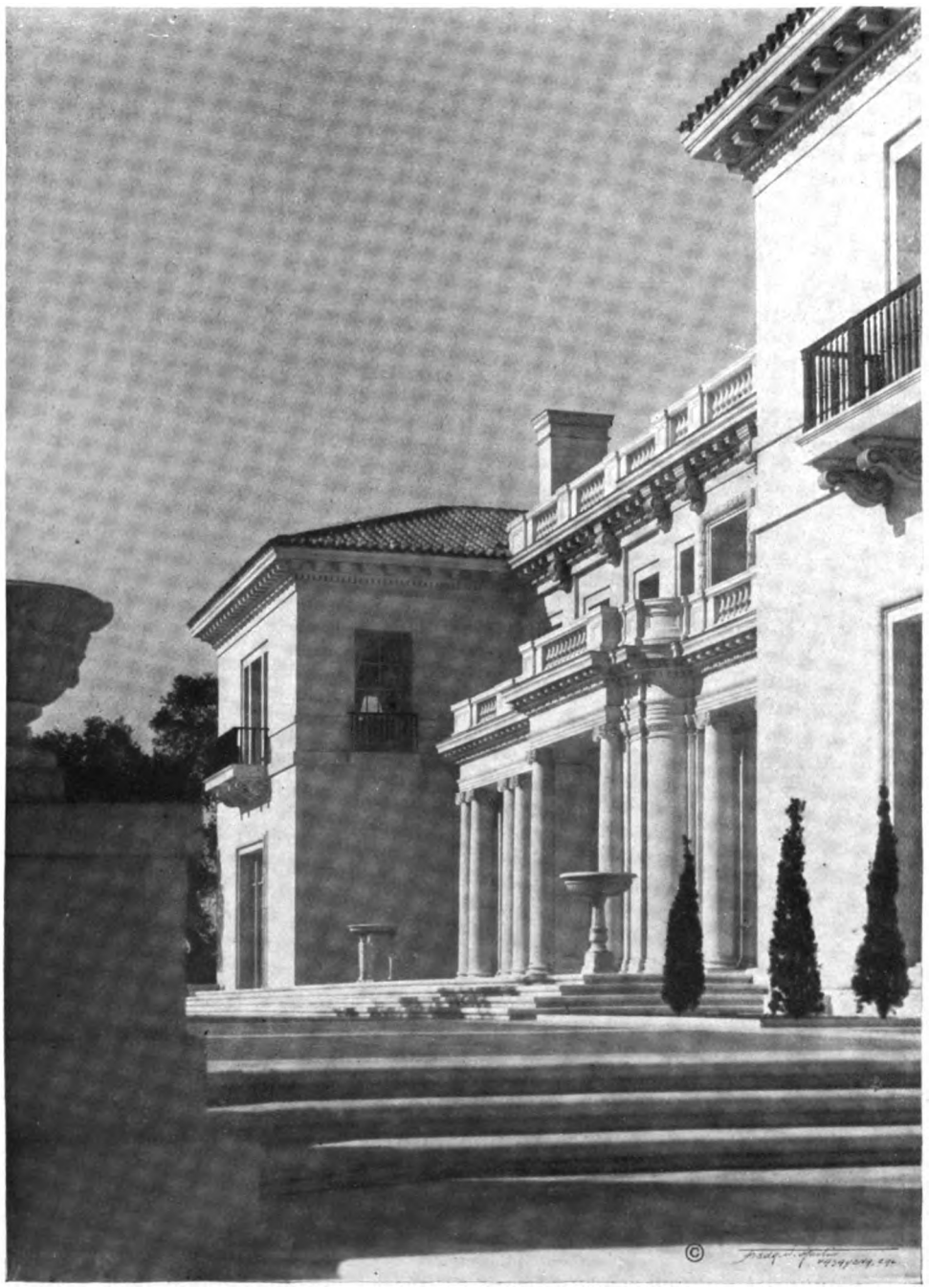

HUNTINGTON RESIDENCE, TERRACE FRONT

HUNT & GREY, Architects, Los Angeles, Cal.

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ANGLE OF THE GARDEN—R. R. BLACKER RESIDENCE, PASADENA

GREEN & GREEN, Architects, Pasadena, Cal.

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COUNTRY RESIDENCE AT LAKE BEULAH, WISCONSIN
EDWIN F. GILLETTE, Architect, Chicago

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RESIDENCE AT WYNNEWOOD, PA.
MELLOR & MEIGS, Architects, Philadelphia

ENTRANCE TO RESIDENCE AT WYNNEWOOD, PA.
MELLOR & MEIGS, Architects, Philadelphia

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RESIDENCE OF F. B. HARRIMAN, BRYN MAWR, ILL.
CHATTEN & HAMMOND, Architects, Chicago

RESIDENCE OF F. B. HARRIMAN, BRYN MAWR, ILL.
CHATTEN & HAMMOND, Architects, Chicago

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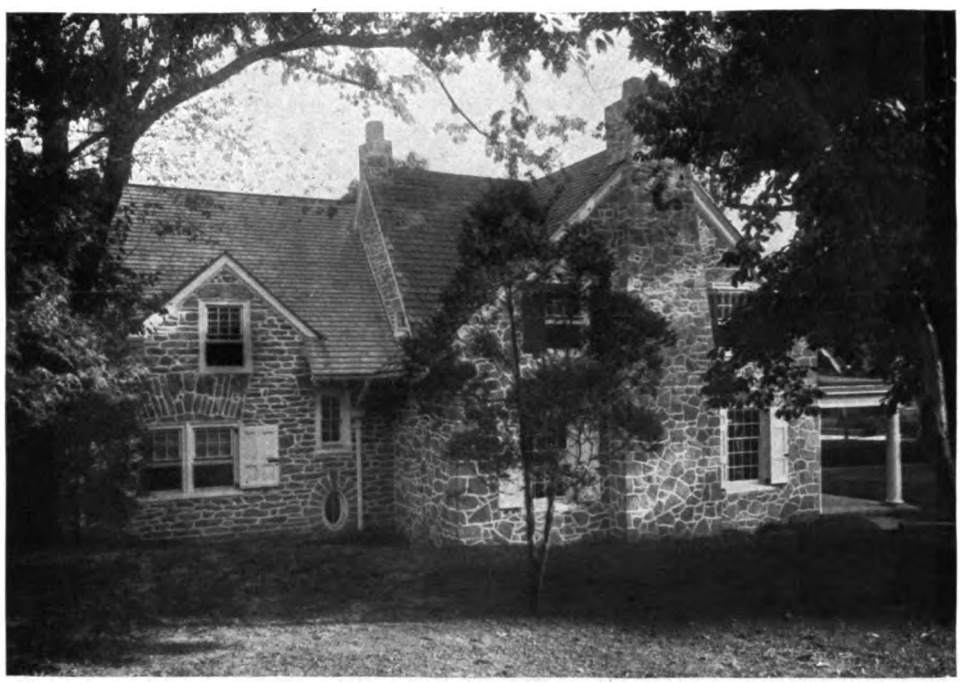

ALTERATION OF A STABLE TO RESIDENCE OF ALFRED MELLOR, GERMANTOWN, PHILADELPHIA

MELLOR & MEIGS, Architects, Philadelphia

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ALTERATION OF A STABLE TO RESIDENCE OF ALFRED MELLOR,
GERMANTOWN, PHILADELPHIA
MELLOR & MEIGS, Architects, Philadelphia

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W. D. DOUGLAS RESIDENCE, LAKE MINNETONKA, MINN.
HOWARD VAN DOREN SHAW, Architect, Chicago

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LIBRARY IN THE W. D. DOUGLAS RESIDENCE, LAKE MINNETONKA, MINN.
HOWARD VAN DOREN SHAW, Architect, Chicago

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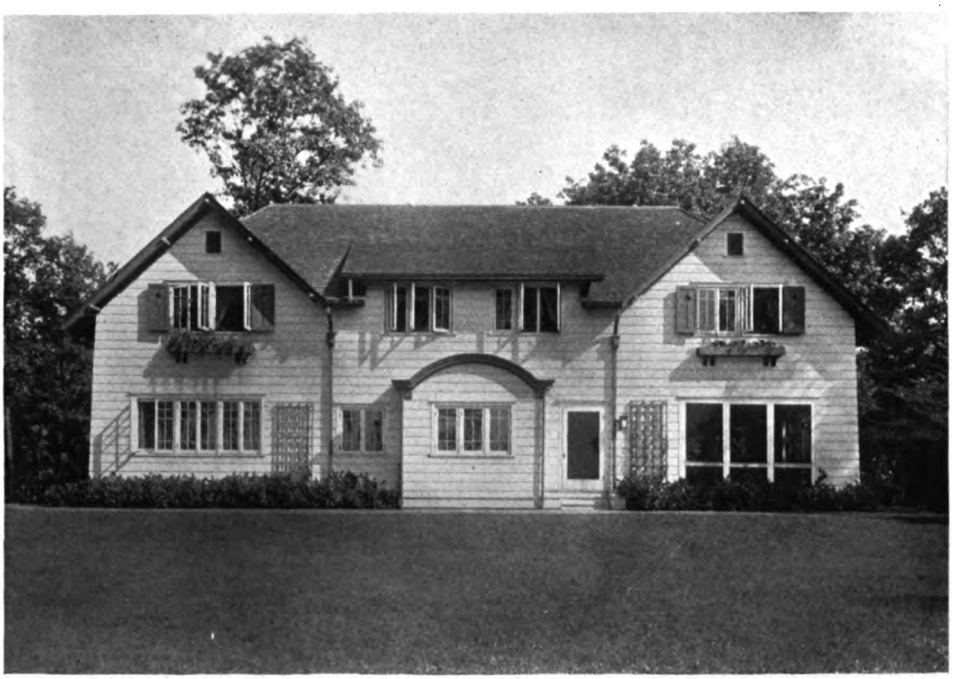

SUMMER HOME OF IRA J. COUCH, GOLF, ILL.
CHATTEN & HAMMOND, Architects, Chicago

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LIVING ROOM IN SUMMER HOME OF IRA J. COUCH, GOLF, ILL.
CHATTEN & HAMMOND, Ahitects, Chicago

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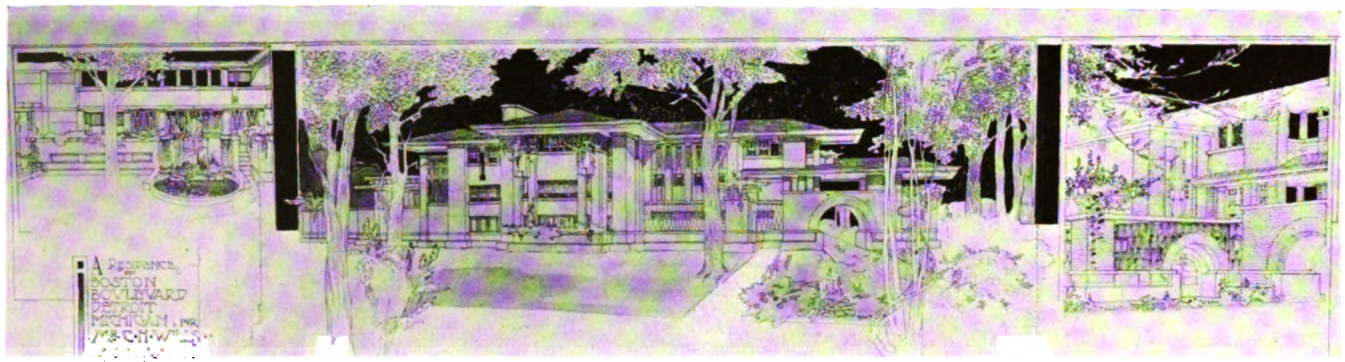

RESIDENCE FOR C. H. WILLS, DETROIT, MICH.

H. V. VON HOLTZ, Architect, Chicago

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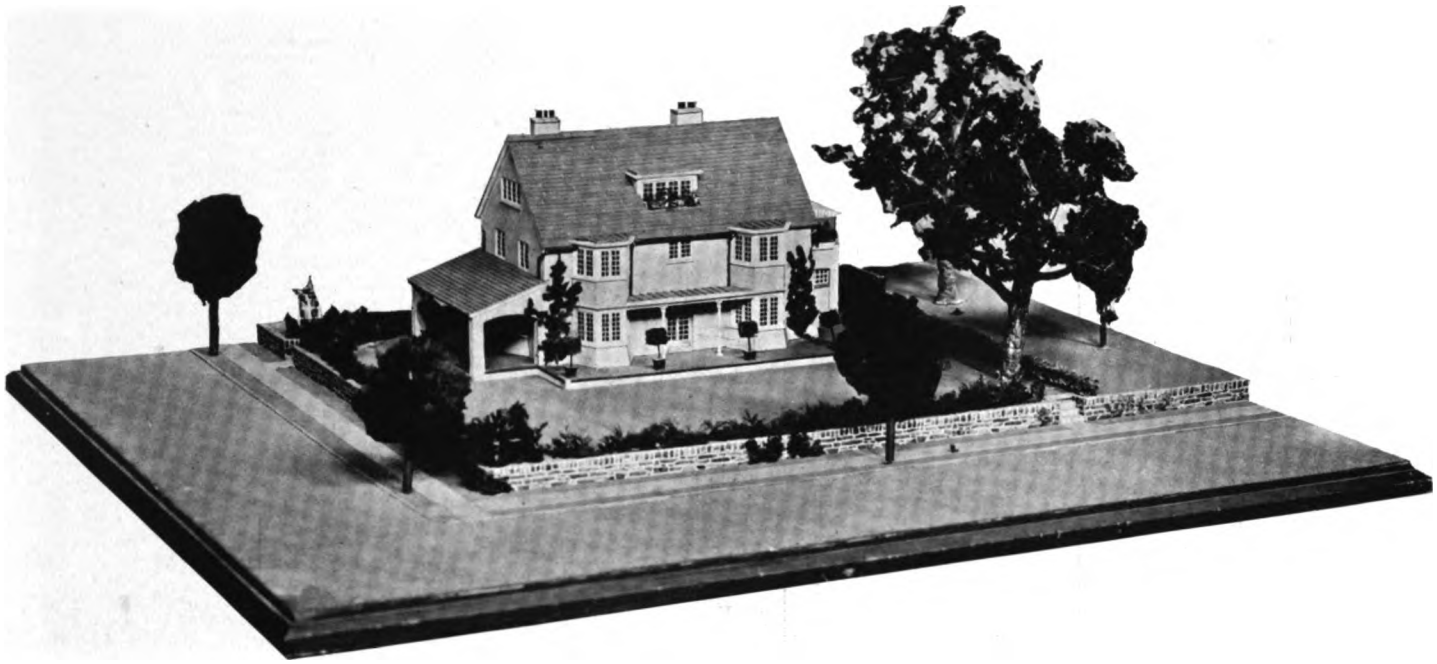

MODEL OF HOUSE AT GERMANTOWN, PHILADELPHIA

LAWRENCE VISSCHER BOYD, Architect, Philadelphia

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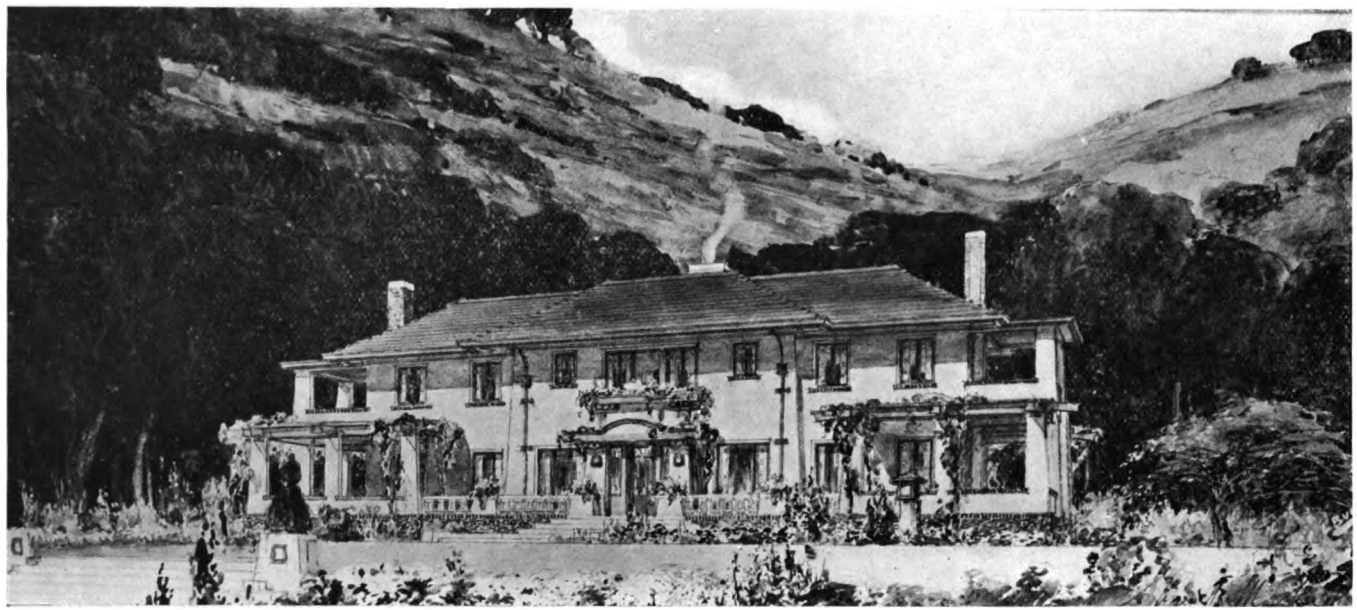

COUNTRY HOME FOR MR. E. L. KING, WINONA, MINN.

GEORGE W MAHER, Architect, Chicago

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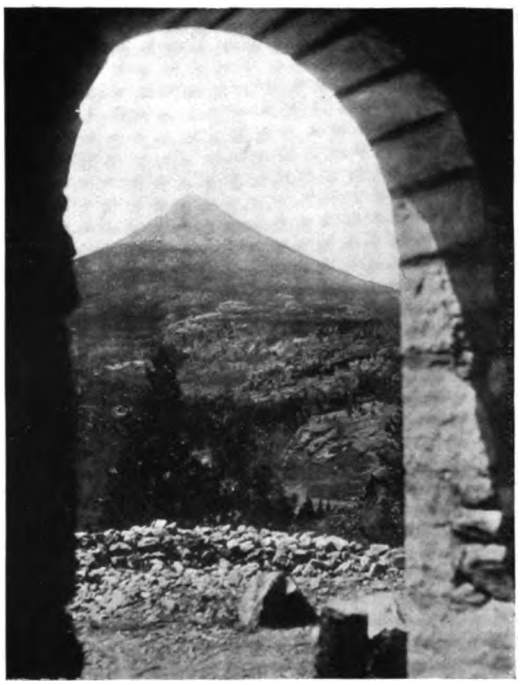

VIEW FROM A COTTAGE NEAR
LONG'S PEAK, COLO.
M. M. LEVINGS, Architect

A COTTAGE NEAR LONG'S PEAK. COLO.
M. M. LEVINGS, Architect

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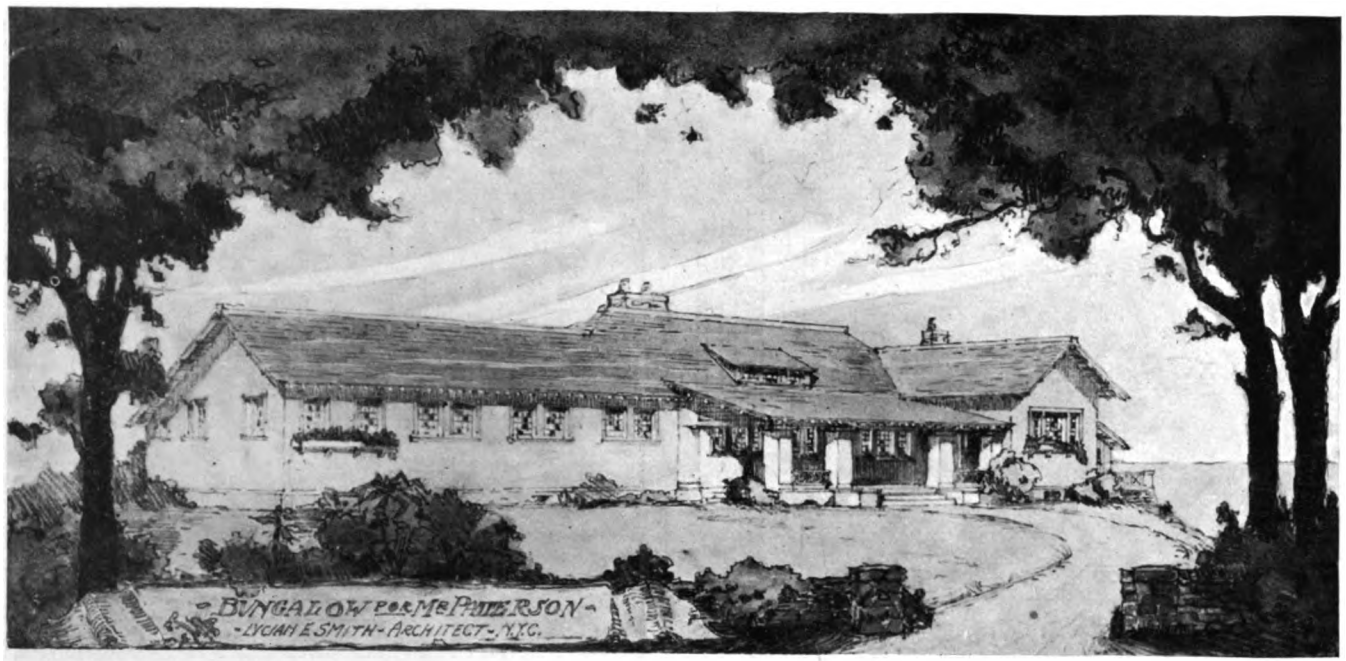

BUNGALOW FOR MR. PATTERSON
LUCIAN E. SMITH, Architect, New York

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RESIDENCE AT HIGHLAND PARK, ILL.

H. R. WILSON & CO., Architects, Chicago

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PHI GAMMA DELTA FRATERNITY HOUSE, UNIVERSITY OF INDIANA
LOWE & BOLLENBACHER, Architects, Chicago

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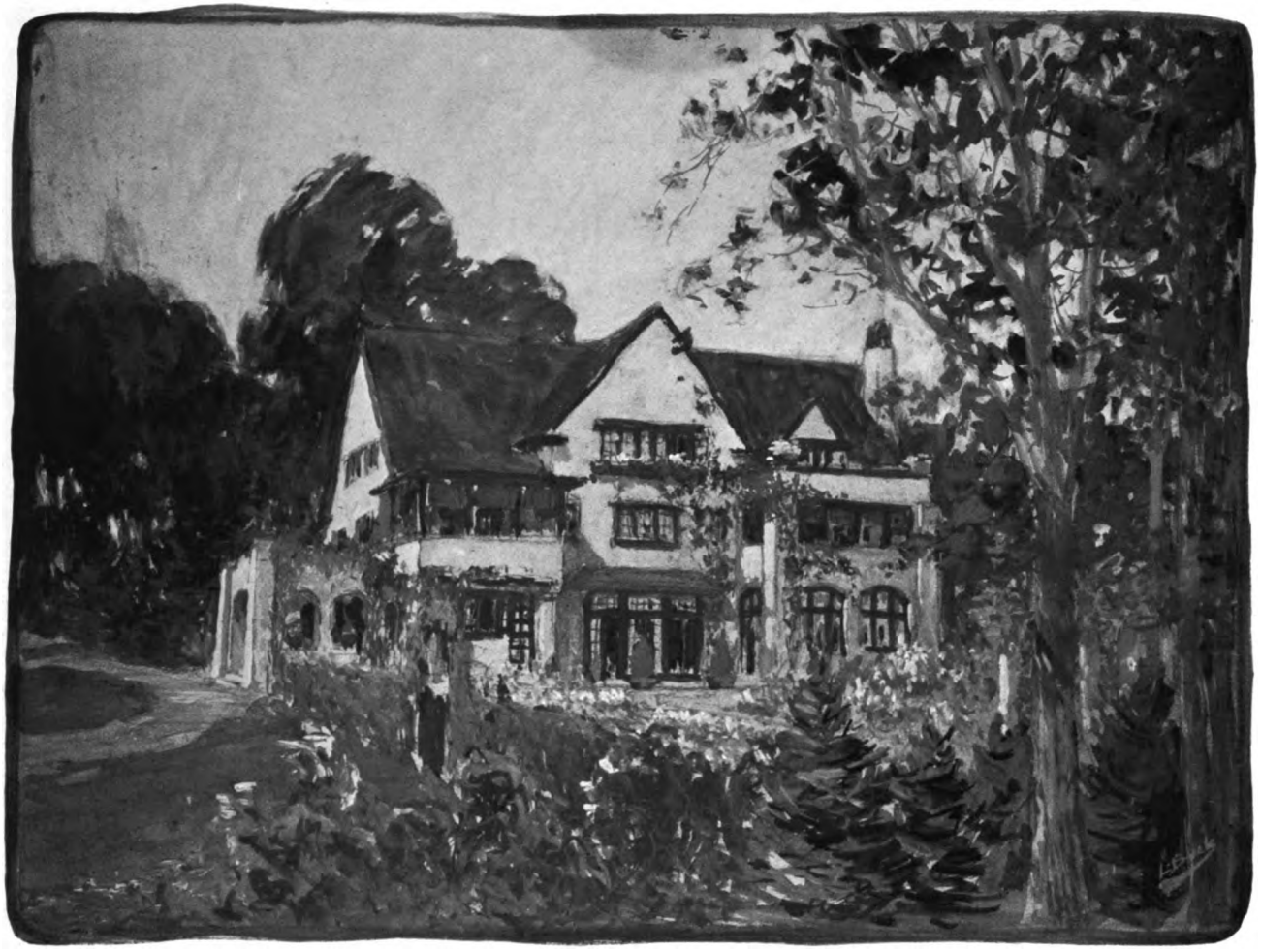

RESIDENCE OF G. M. AVERILL, CEDAR RAPIDS, IOWA
BUCK & CLARKE, Architects, Chicago

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A HOUSE IN CHICAGO
TALLMADGE & WATSON, Architects, Chicago

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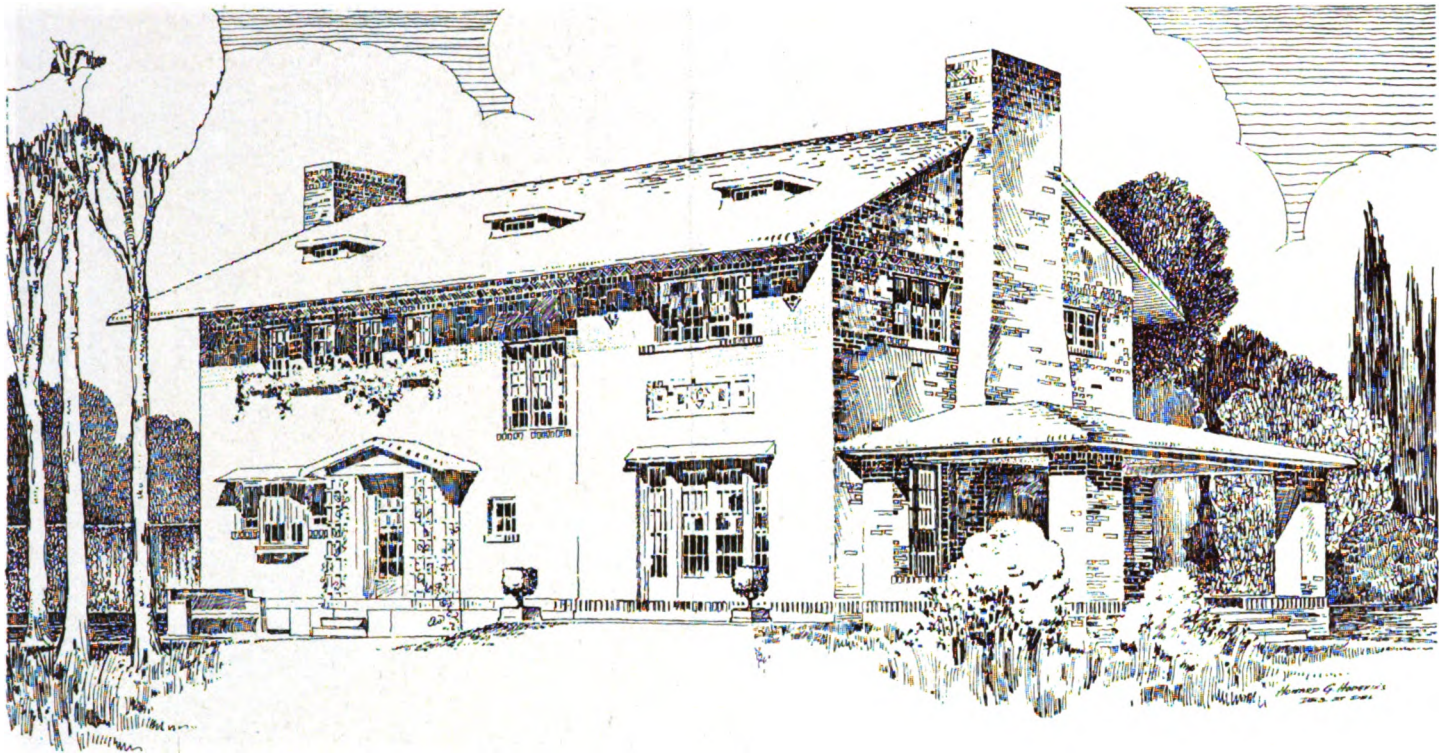

DESIGN FOR A BRICK HOUSE
HOWARD G. HODGKINS, Architect, Chicago

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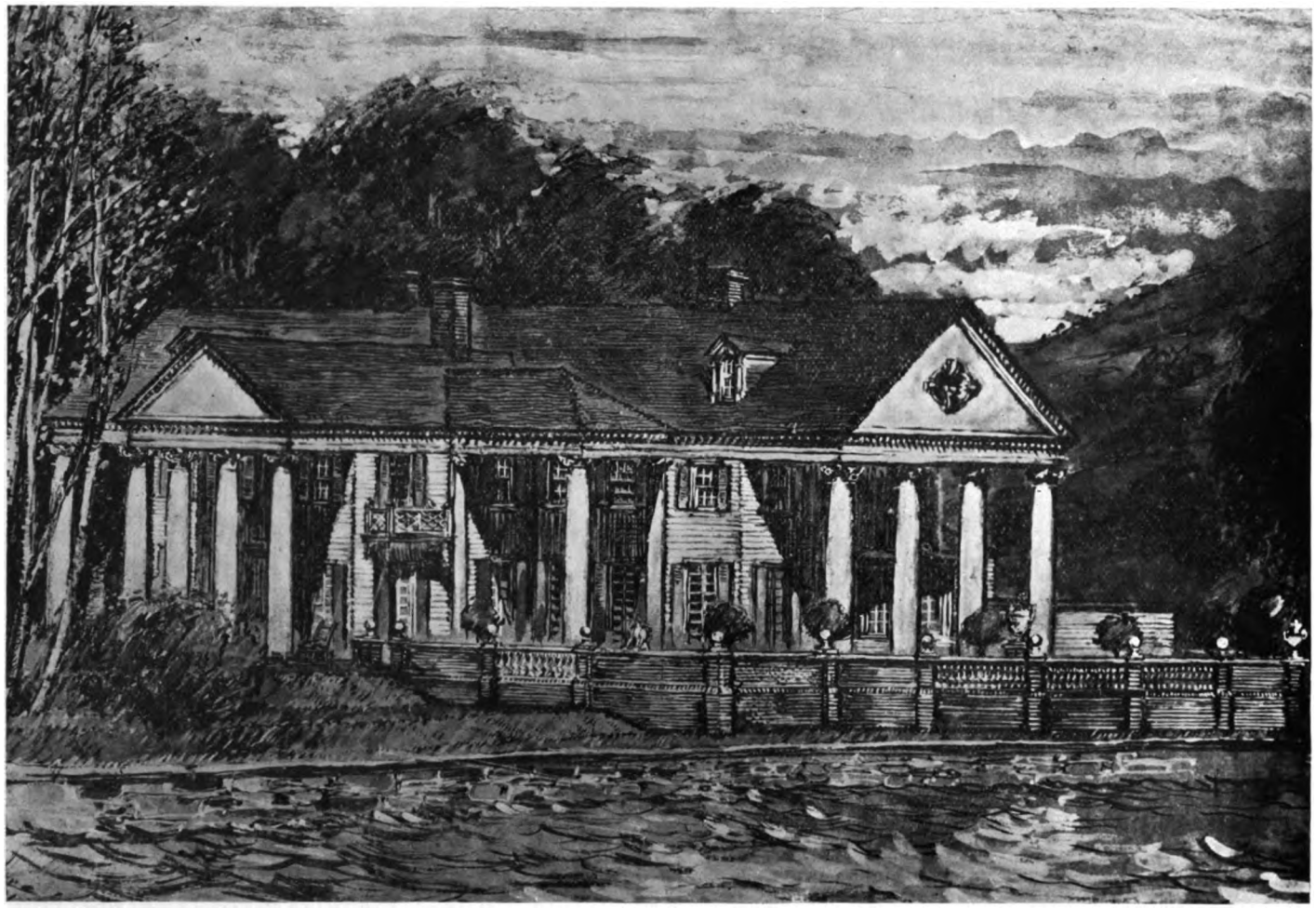

HOUSE AT BOLTON LANDING, LAKE GEORGE, N. Y.
WILSON EYRE, Architect, Philadelphia

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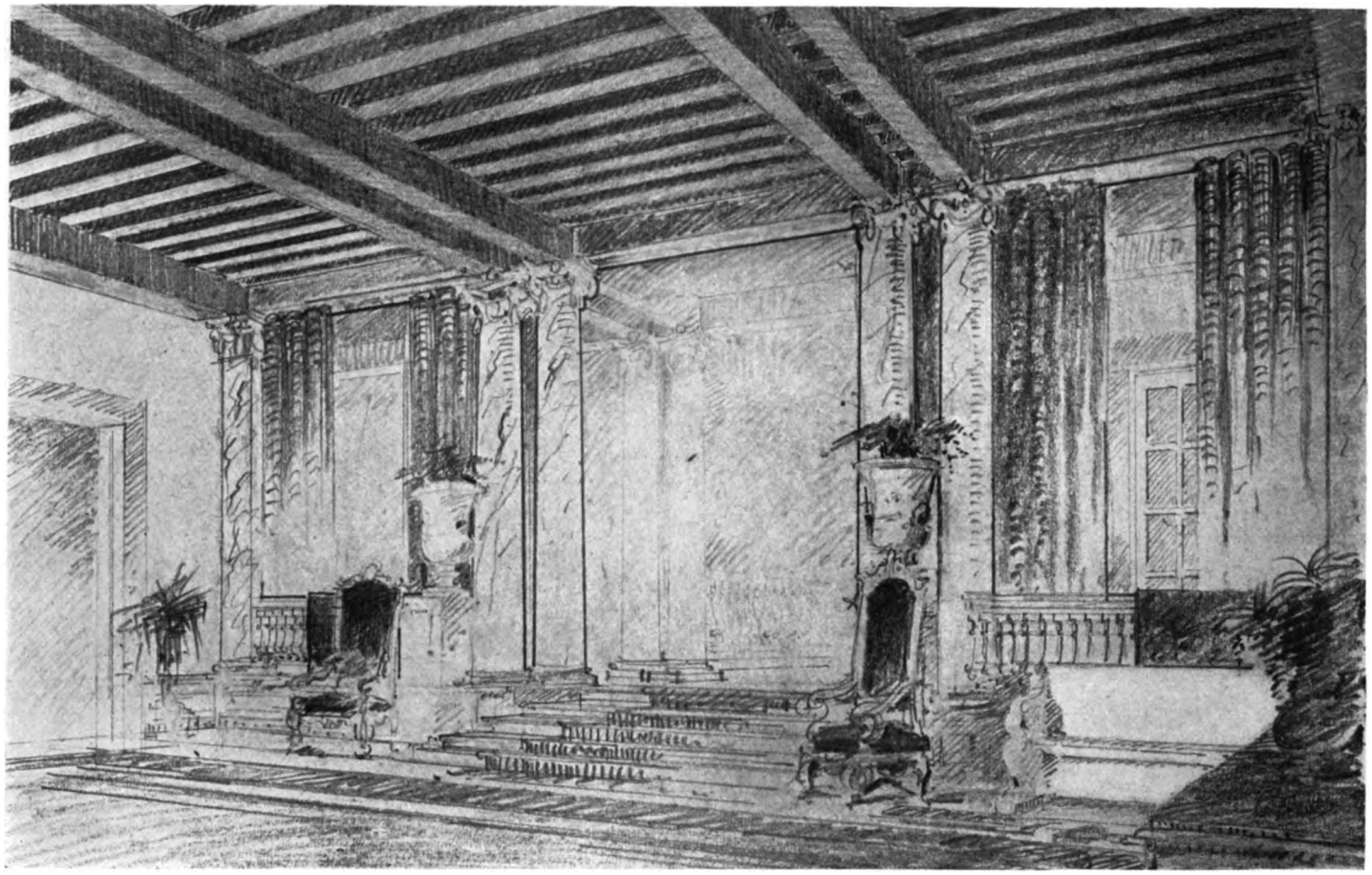

RESIDENCE, CLAREMONT, CALIFORNIA

F. A. CHILDS, Architect, Chicago

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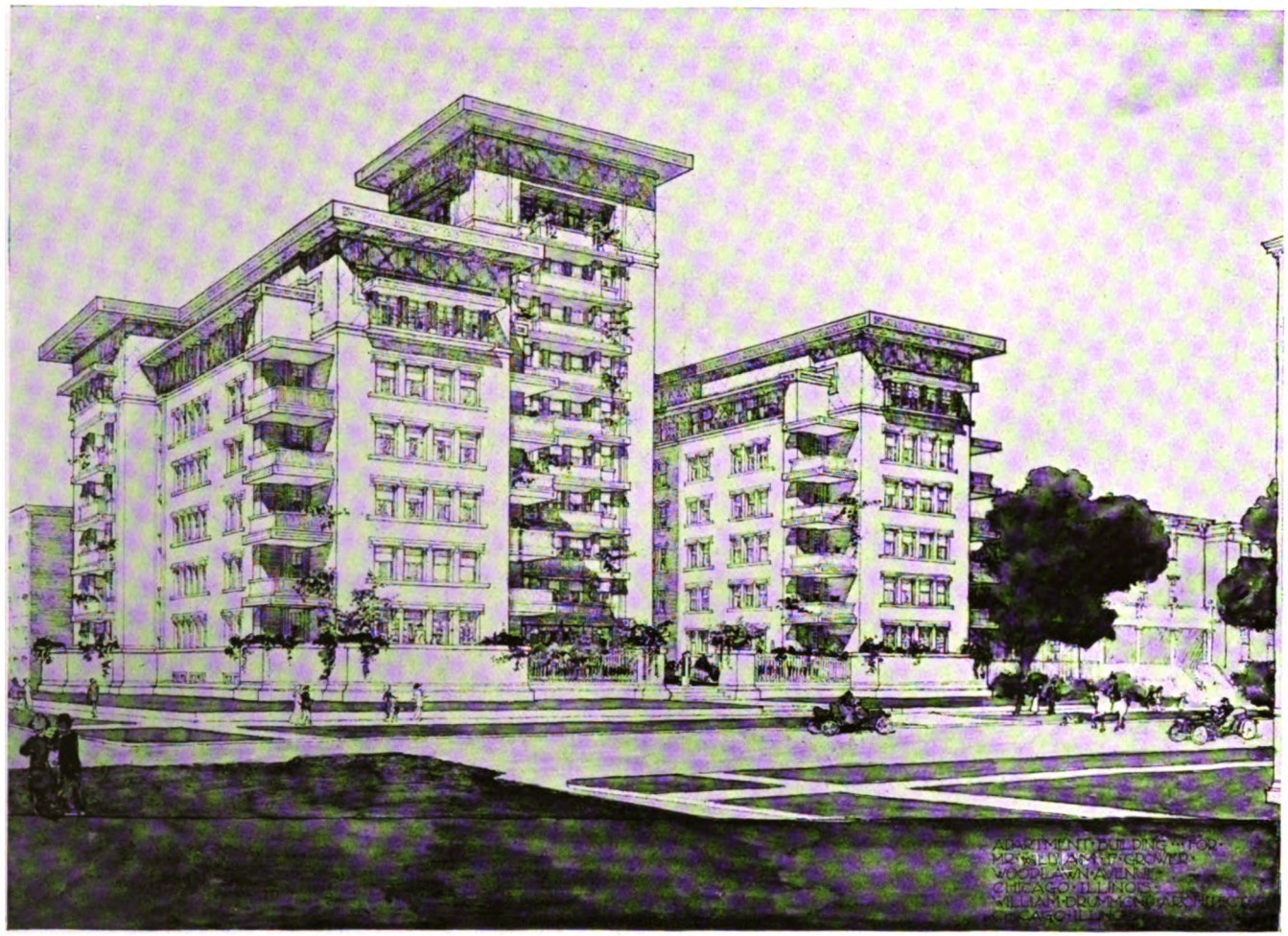

APARTMENT BUILDING, WOODLAWN AVE, CHICAGO

WILLIAM DRUMMOND, Architect, Chicago

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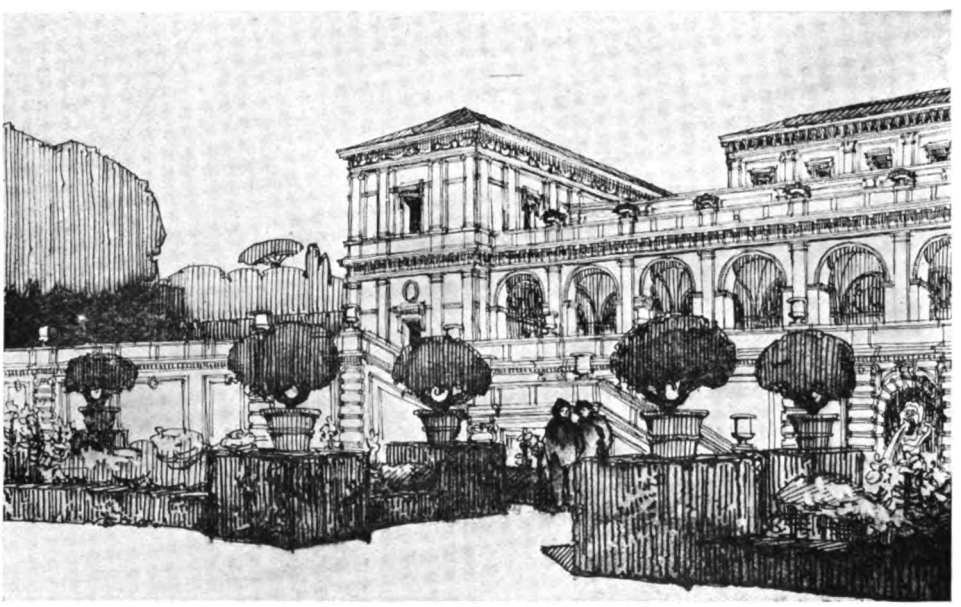
The American Academy in Rome



SKETCH FOR AN AMERICAN ACADEMY IN ROME
ROY CHILDS JONES, Urbana, Ill.

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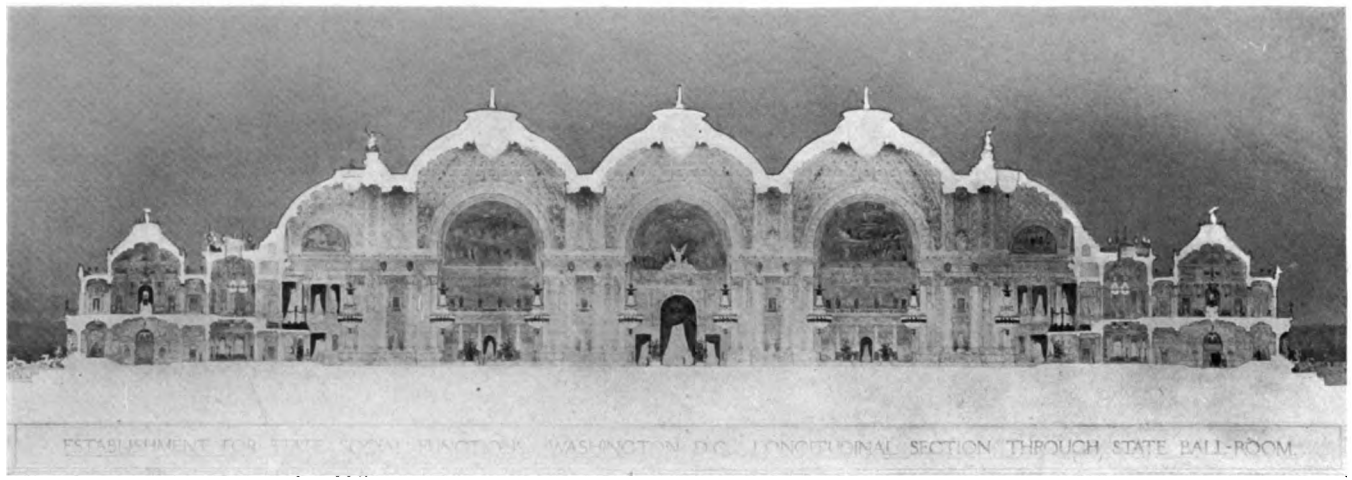
ELEVATION OF AN ESTABLISHMENT FOR STATE SOCIAL FUNCTIONS, WASHINGTON, D. C.
HARRY F. WARREN, American Academy in Rome



SECTION THROUGH AN ESTABLISHMENT FOR STATE SOCIAL FUNCTIONS, WASHINGTON, D. C.
HARRY E. WARREN, American Academy in Rome

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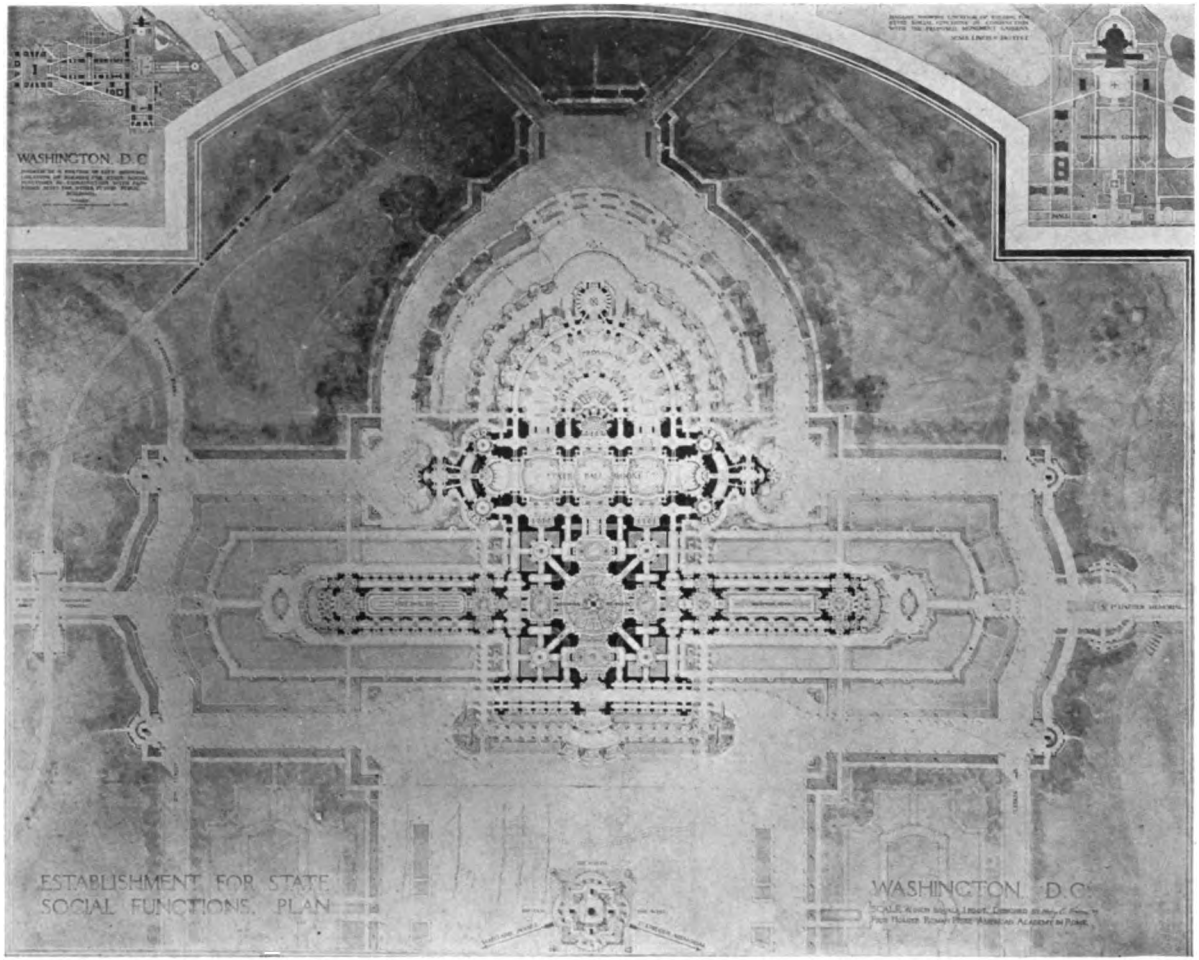

PLAN OF AN ESTABLISHMENT FOR STATE SOCIAL FUNCTIONS, WASHINGTON, D. C.

HARRY E. WARREN, American Academy in Rome

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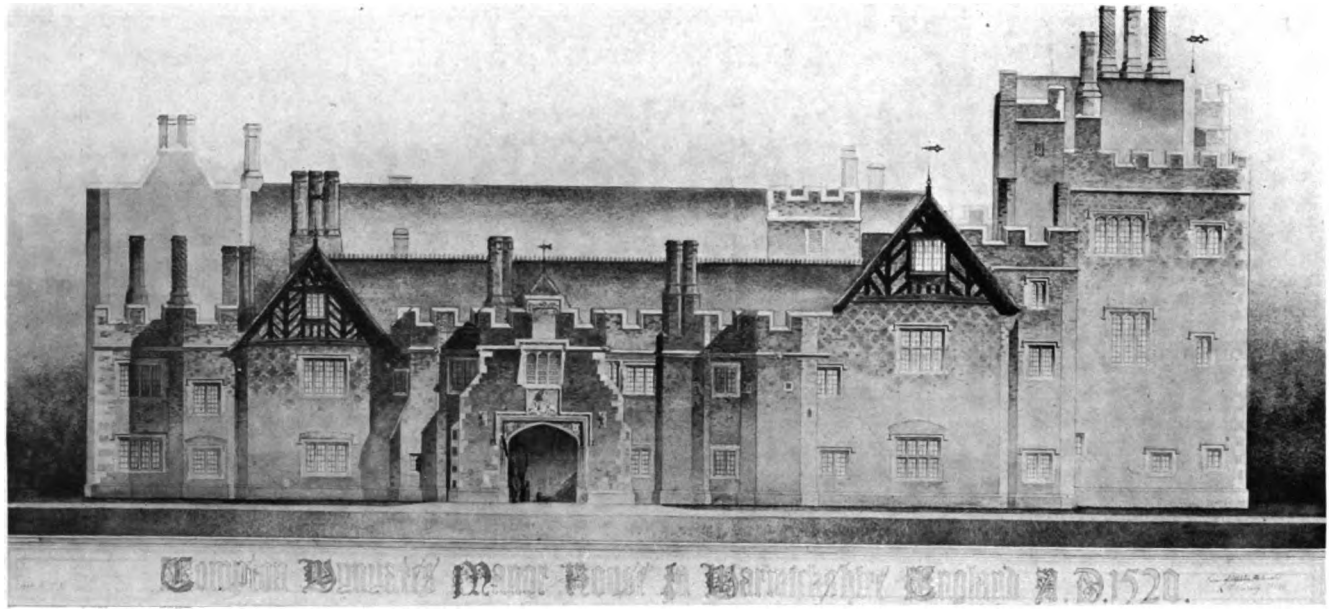

MANOR HOUSE, WARWICKSHIRE, ENGLAND

R. W. VARNEY, American Academy in Rome

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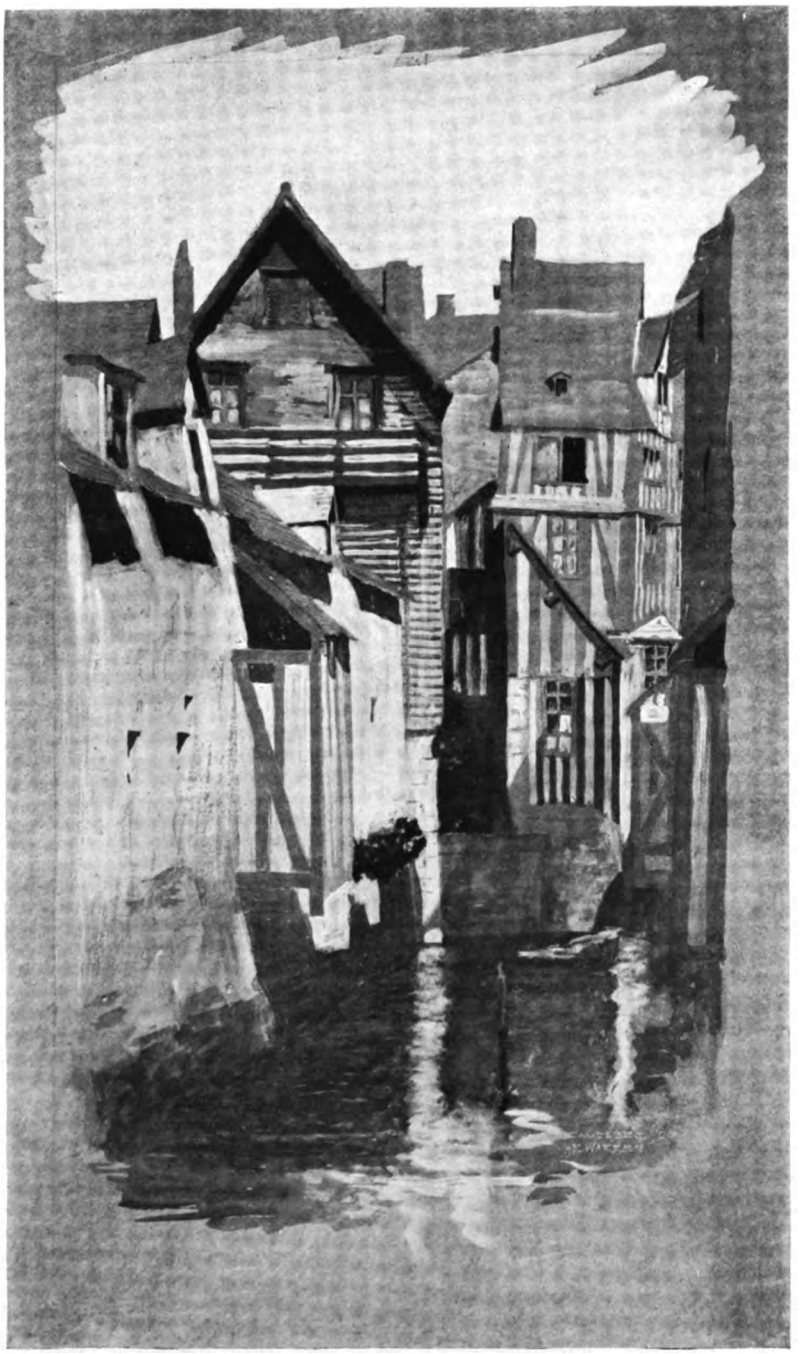

SKETCH IN CANDEBEC

HARRY E. WARREN, American Academy in Rome

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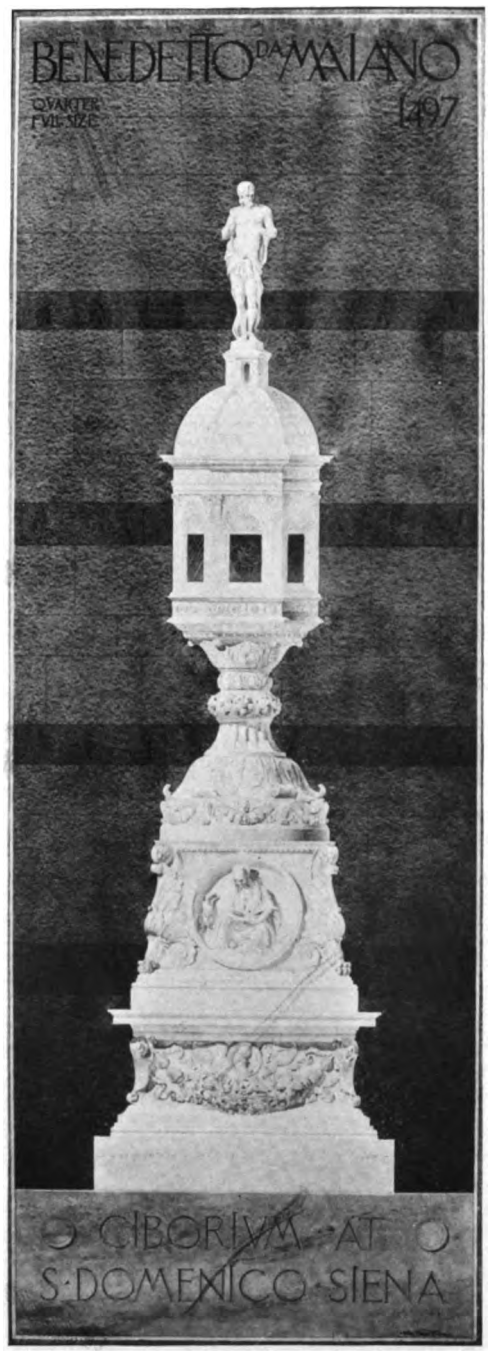

CIBORIUM AT S. DOMENICO, SIENA

ENVOI OF NELSON ROBINSON Jr. Traveling Fellowship Harvard University

W. G. THOMAS

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STUDY FOR FIGURE OF LEONIDAS, FROM "HEROES OF ANTIQUITY"
BARRY FAULKNER, American Academy in Rome

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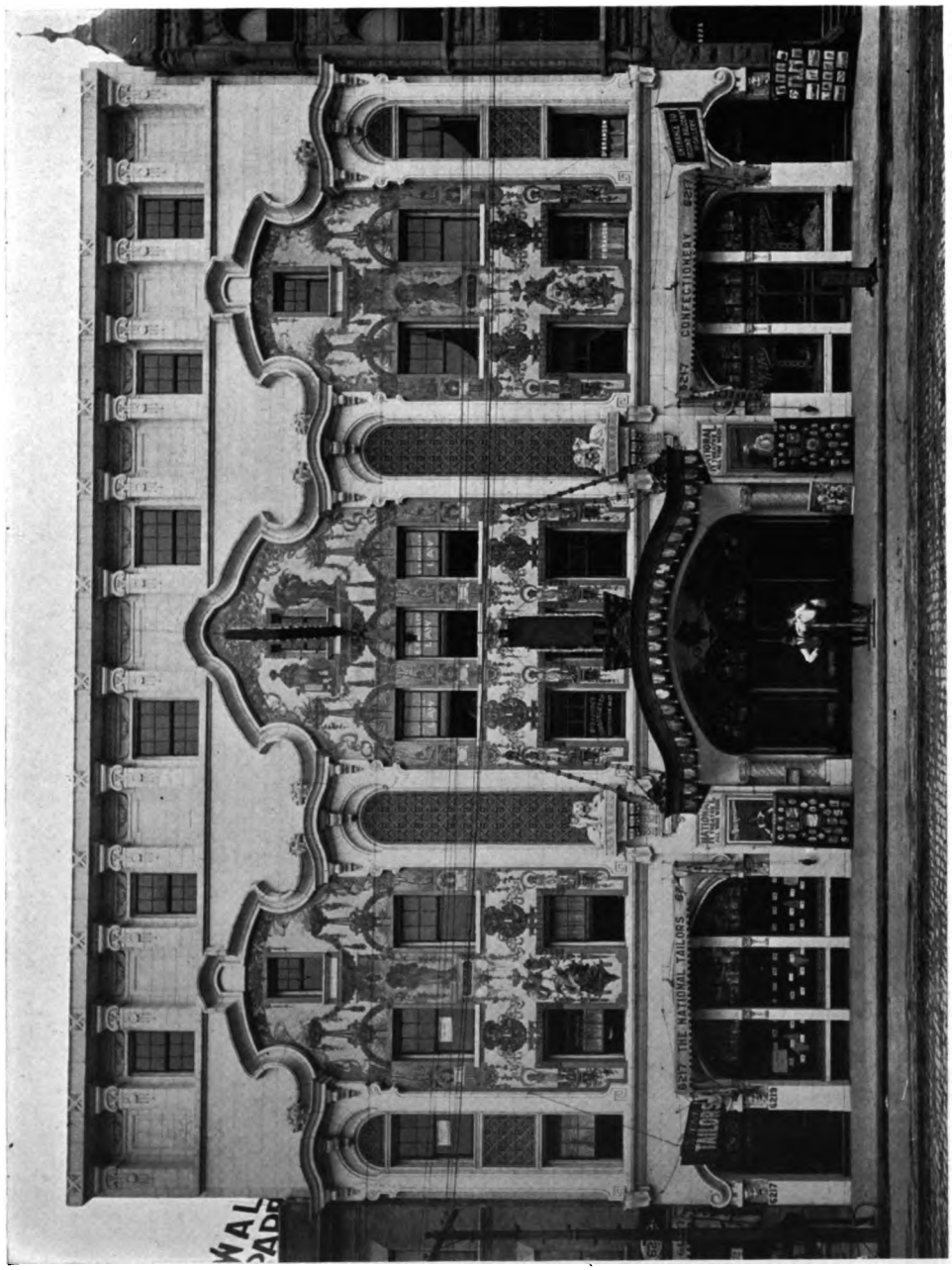
Theaters and Commercial Buildings



NATIONAL THEATER, CHICAGO
J. E. O. PRIDMORE, Architect, Chicago

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INTERIOR, JUNEAU THEATRE, MILWAUKEE, WIS.

HENRY C. HENGELS, Architect, Milwaukee, Wis.

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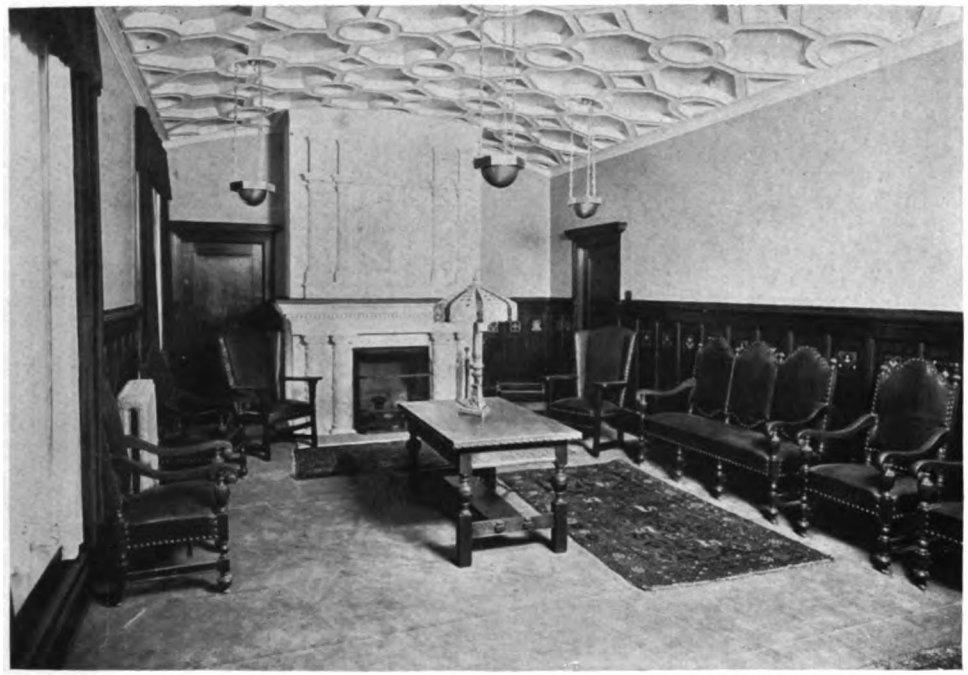

LOUNGING ROOM, ORPHEUM THEATER, DULUTH, MINN.
J. E. O. PRIDMORE, Architect, Chicago

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SKETCH OF SMALL STORE
AND OFFICE BUILDING

BETTS & HOSMER, Architects, Milwaukee

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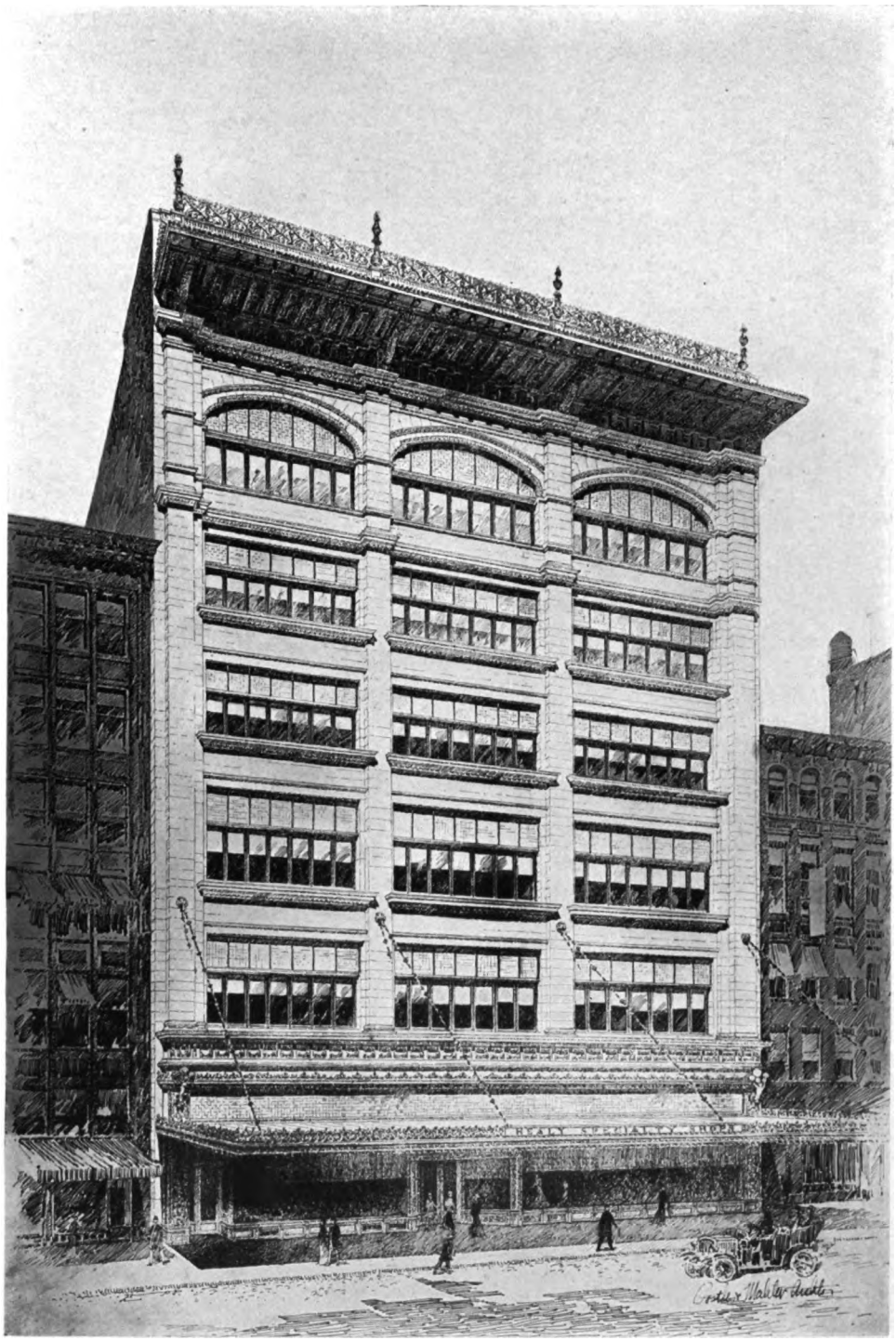

HEALY BUILDING, DETROIT, MICHIGAN
POSTLE & MAHLER, Architects, Chicago

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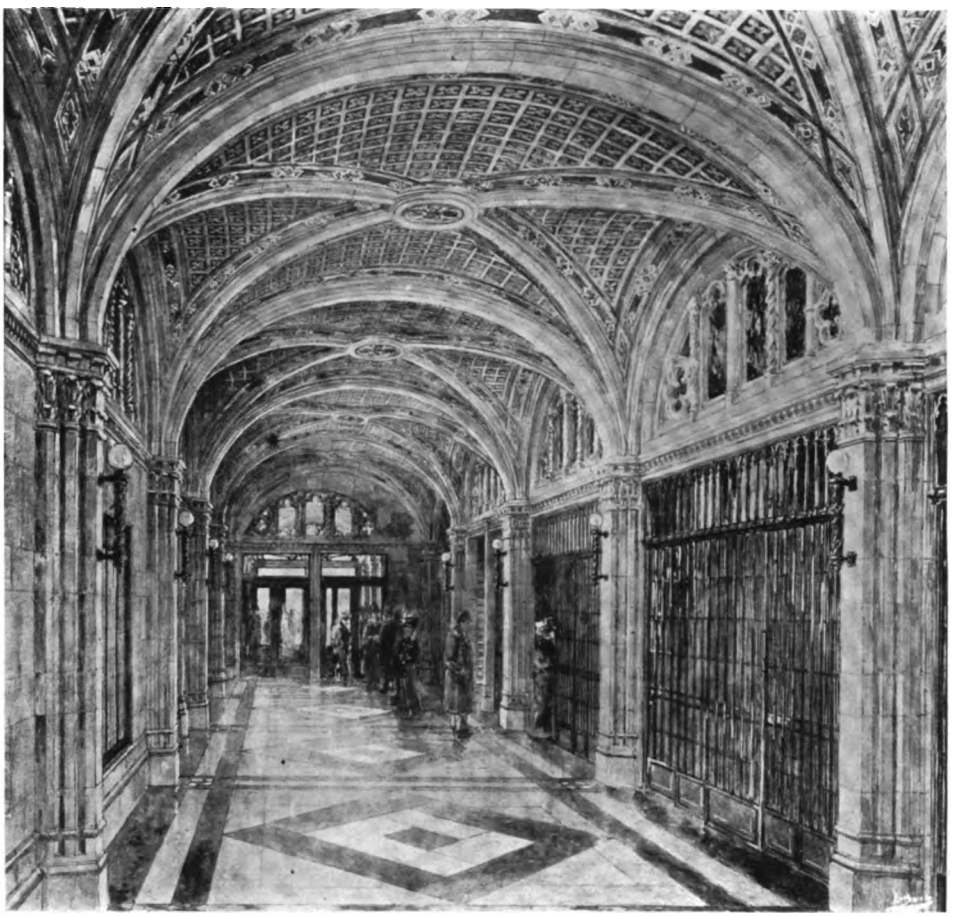

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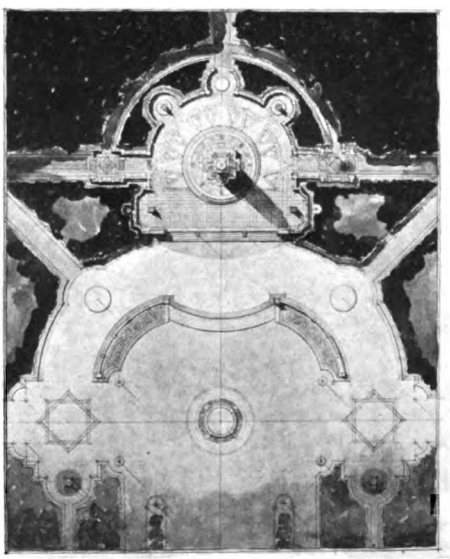

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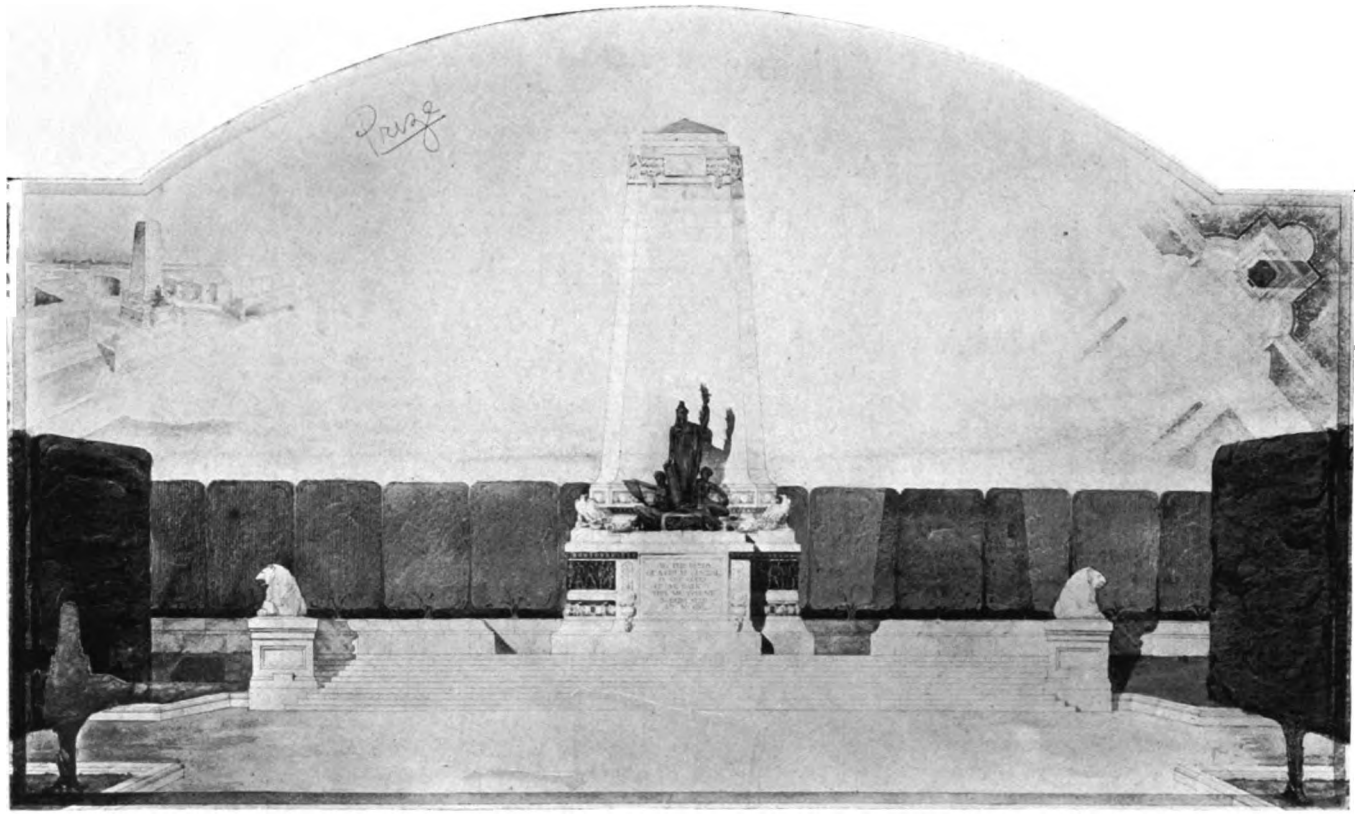

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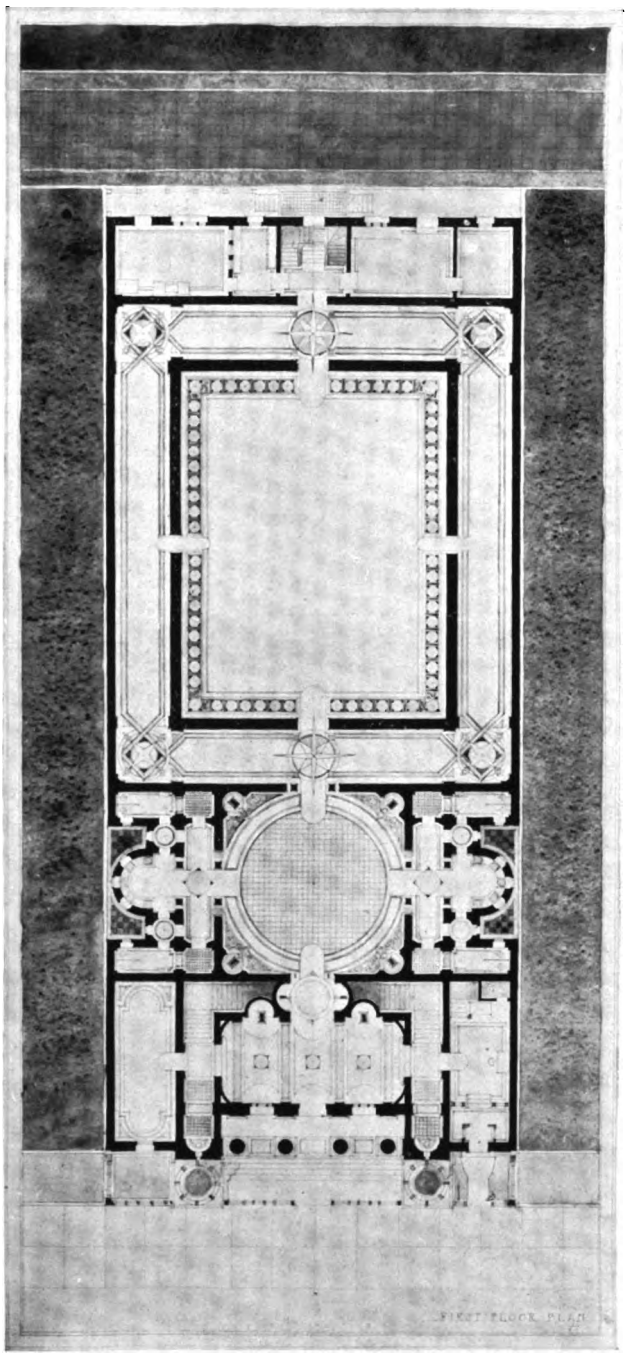

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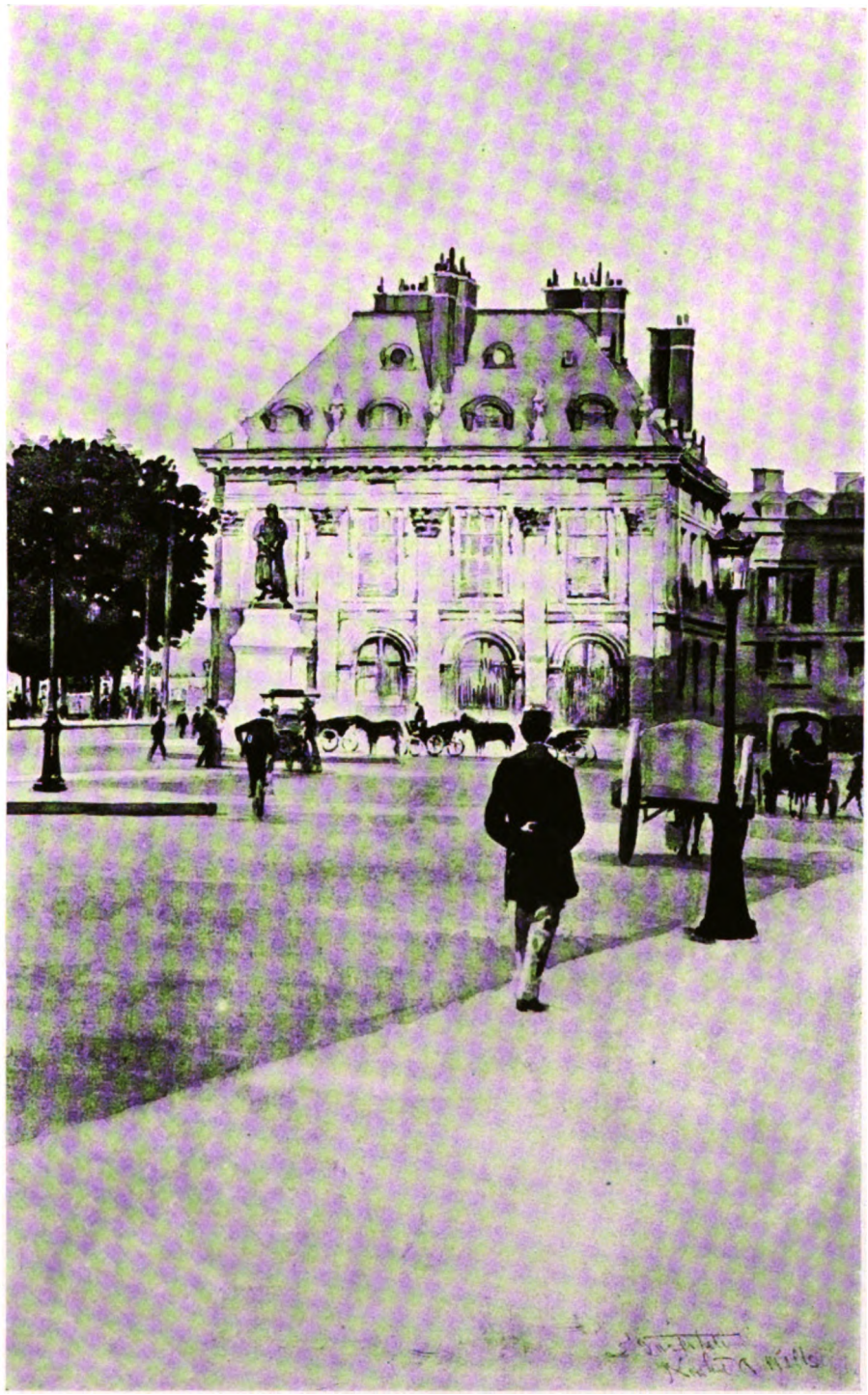

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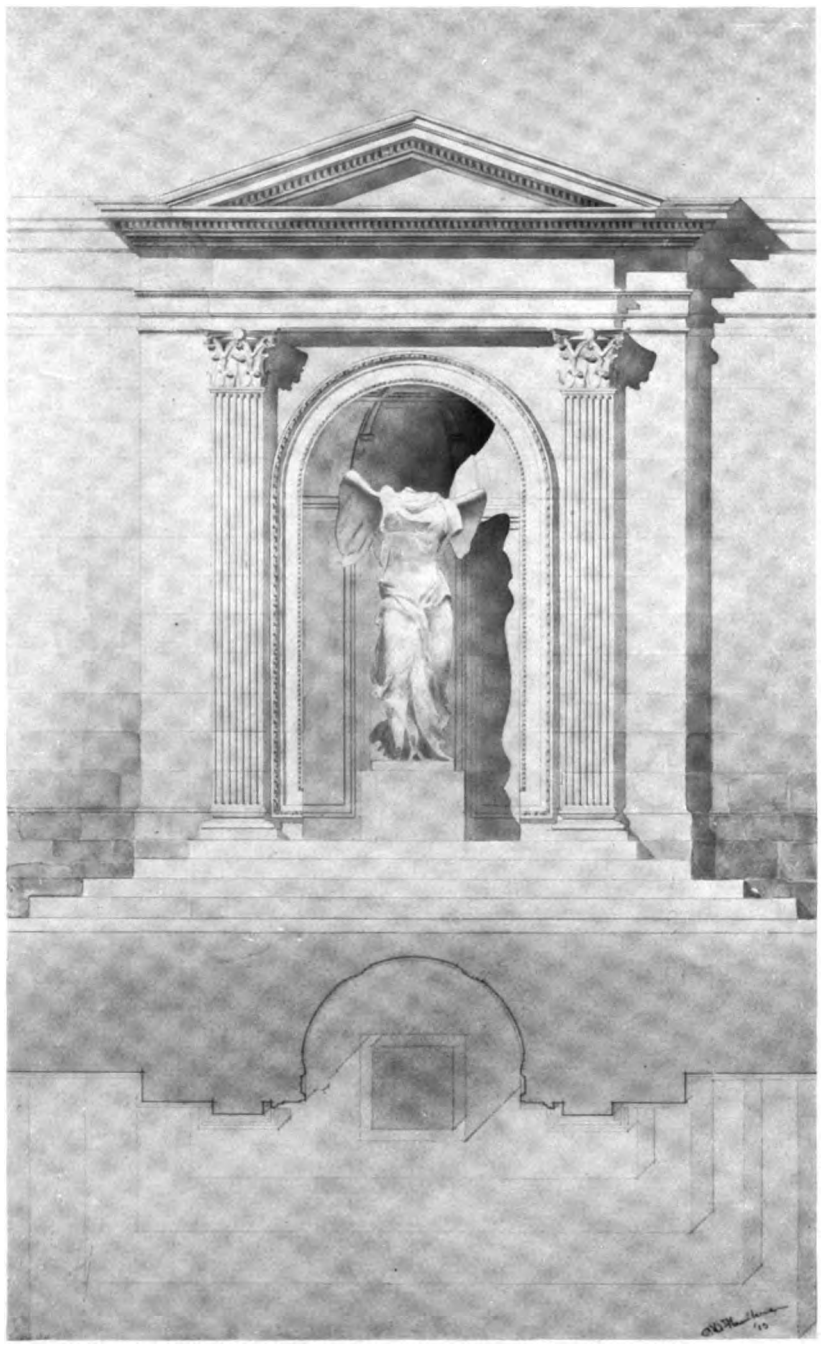

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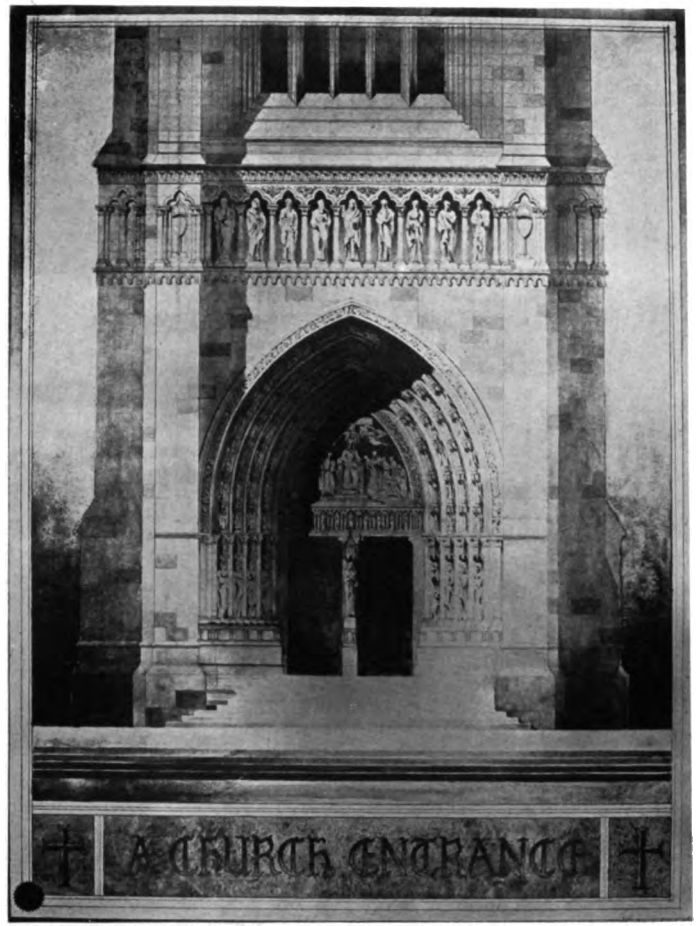

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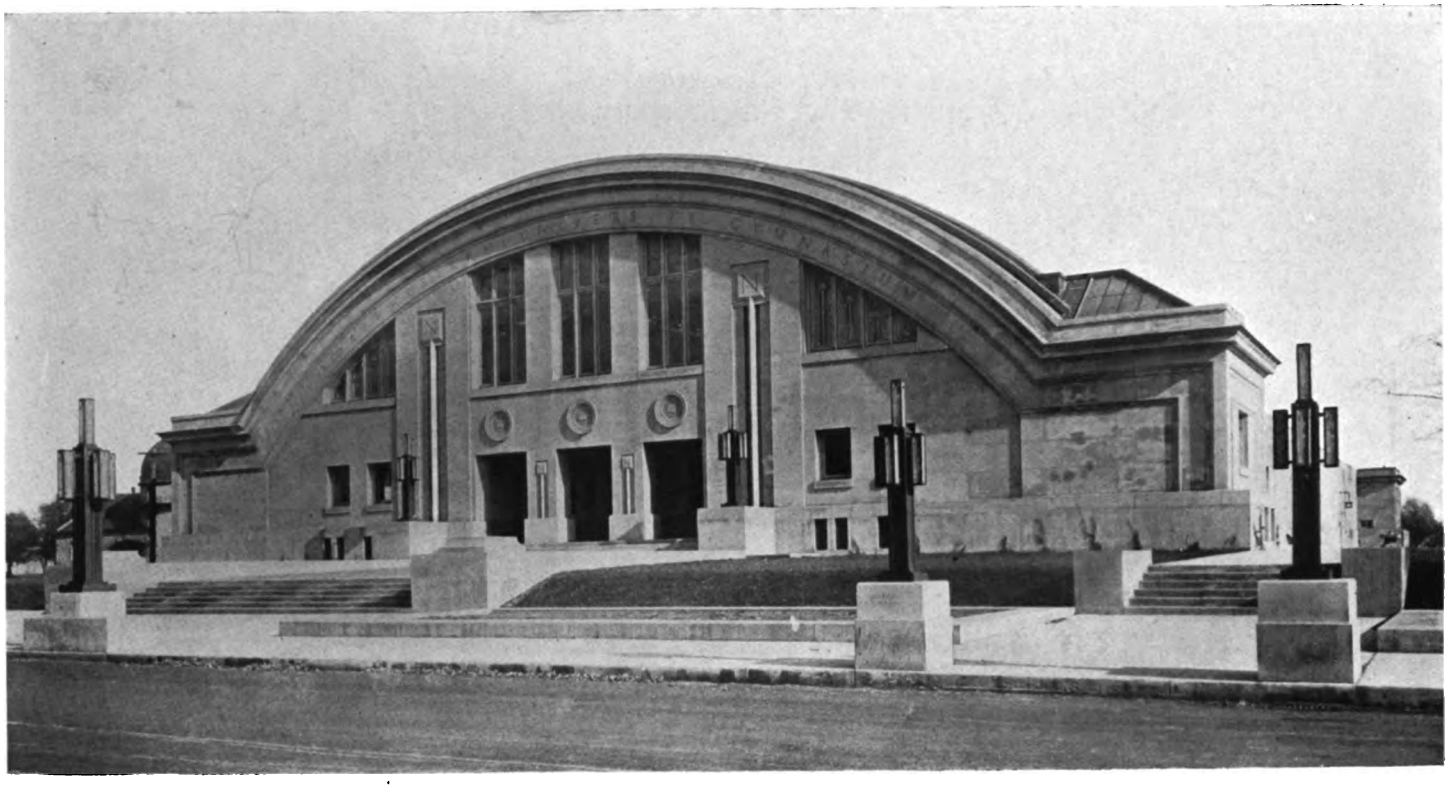

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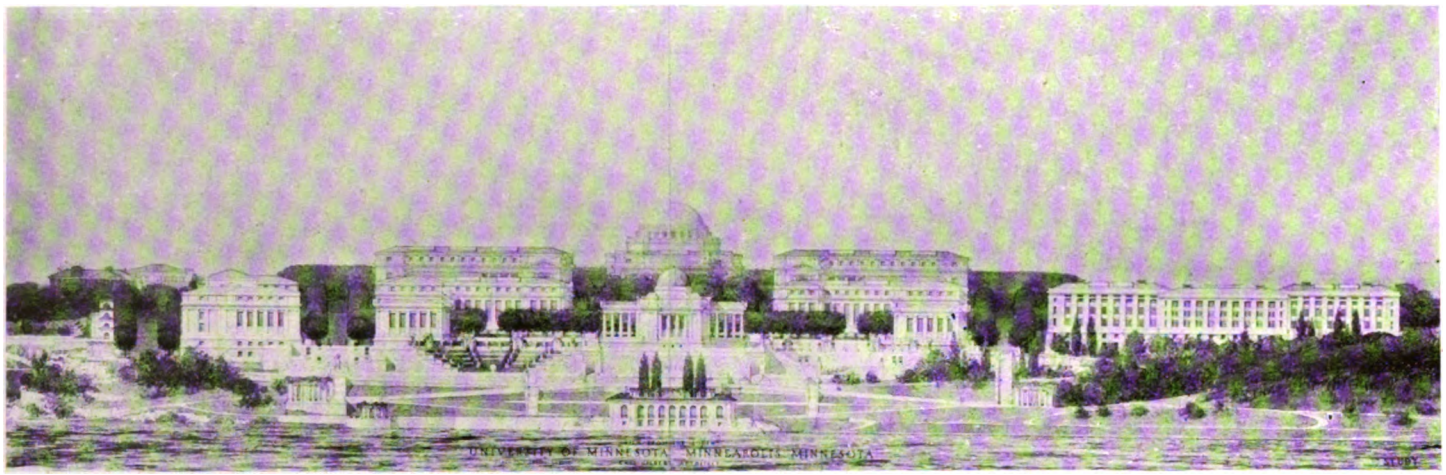

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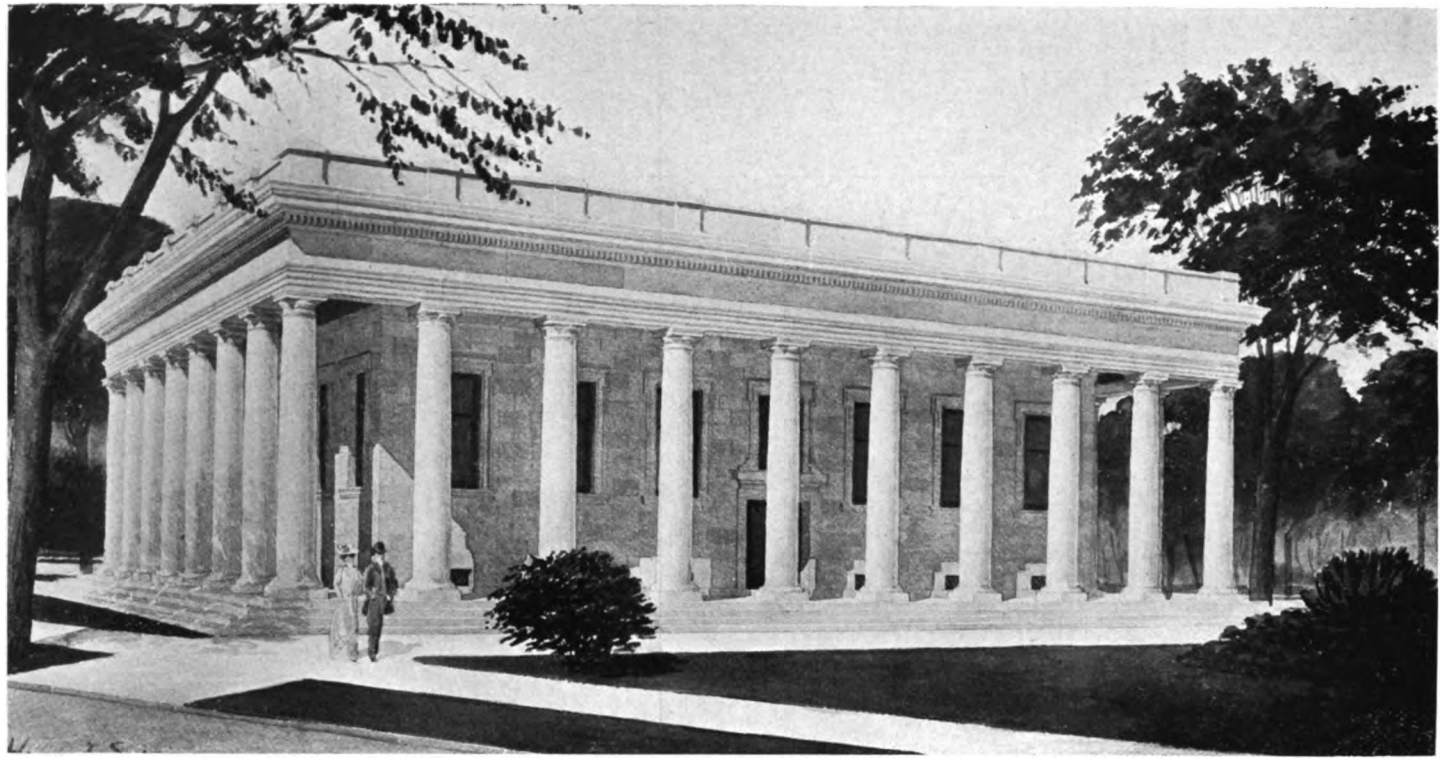

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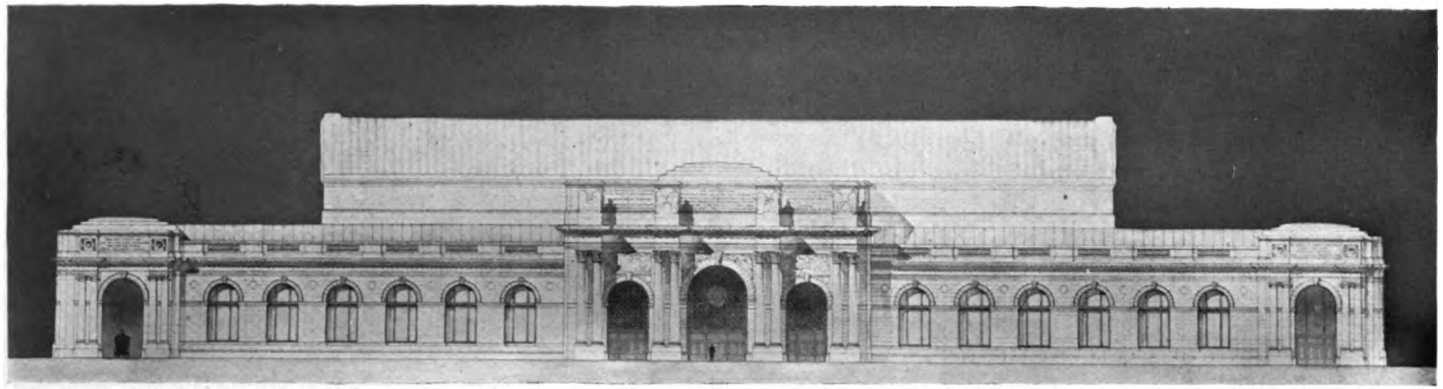

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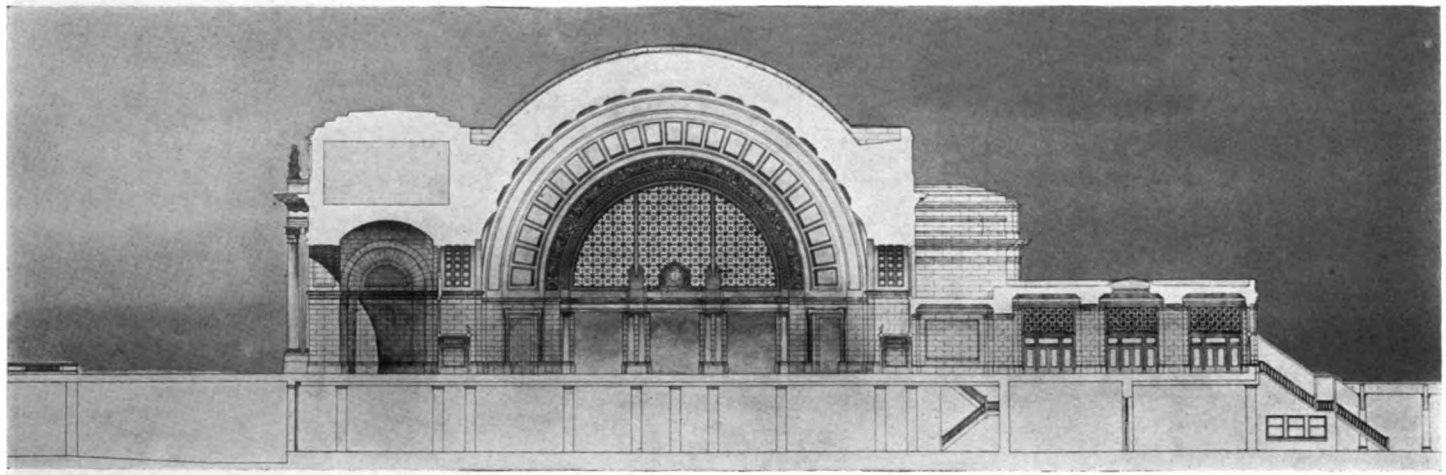

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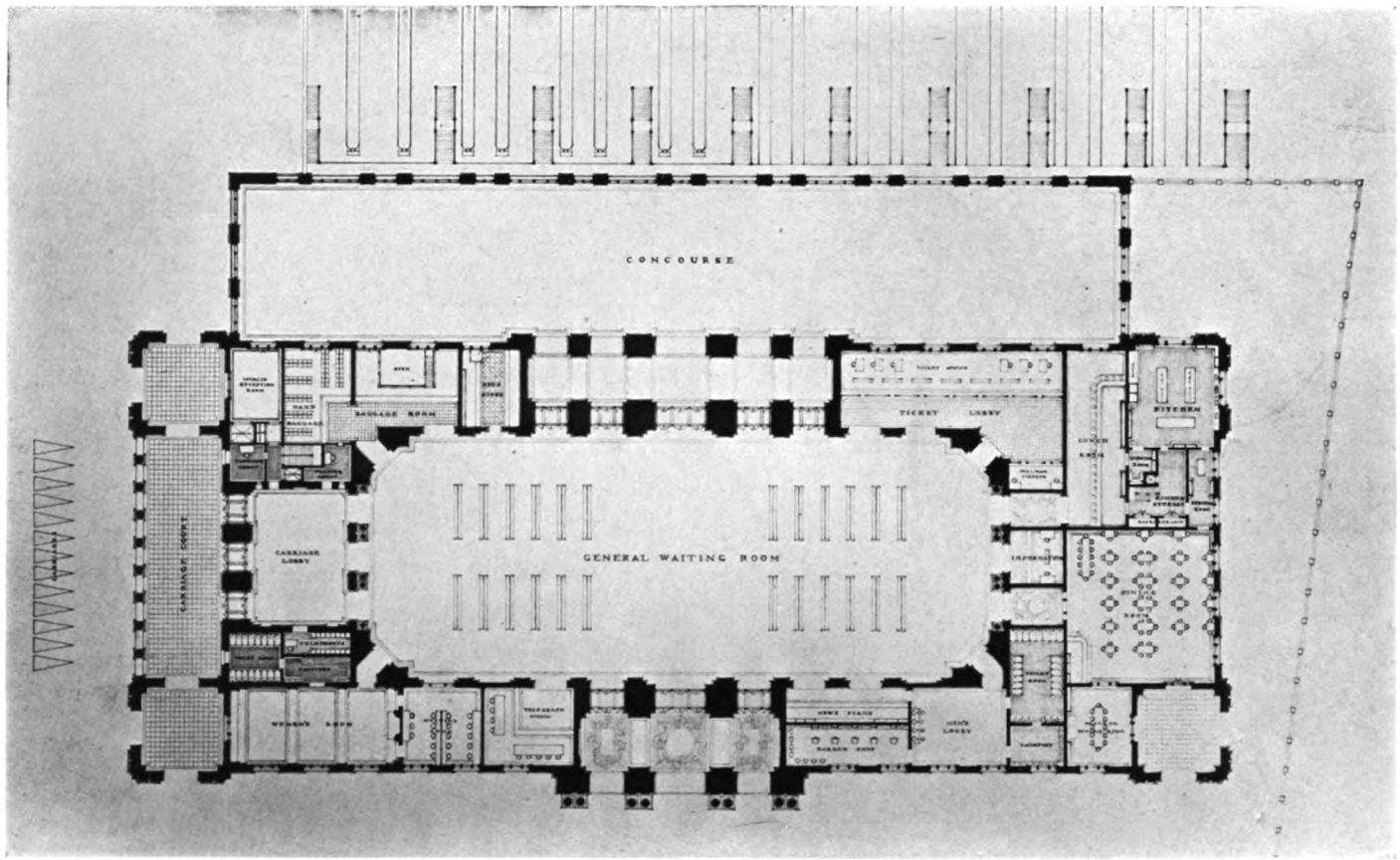

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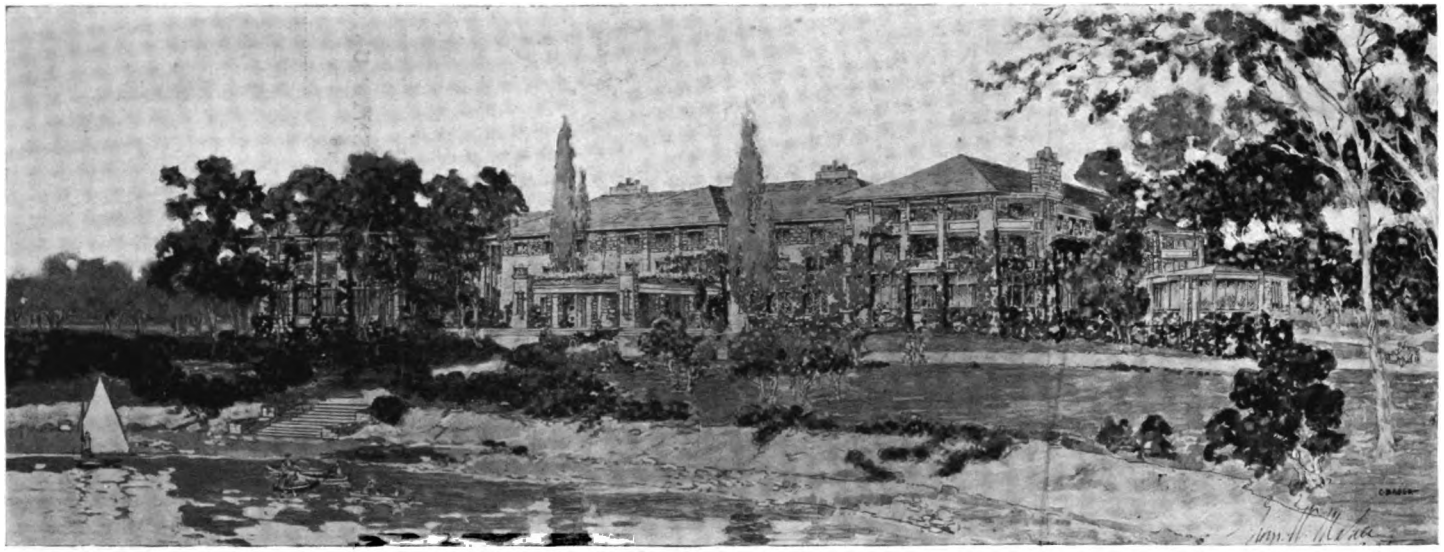

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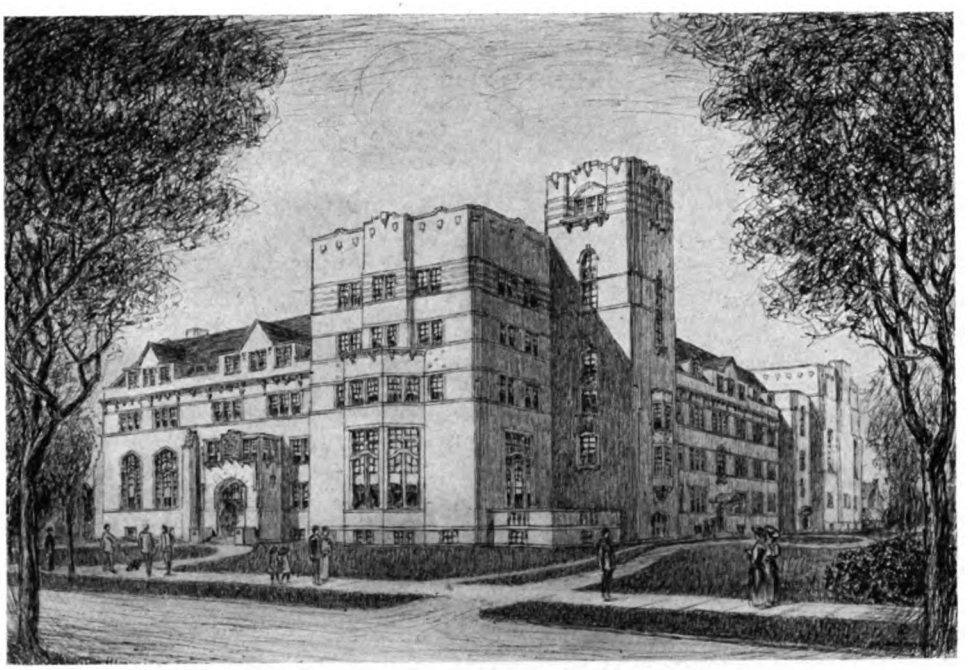

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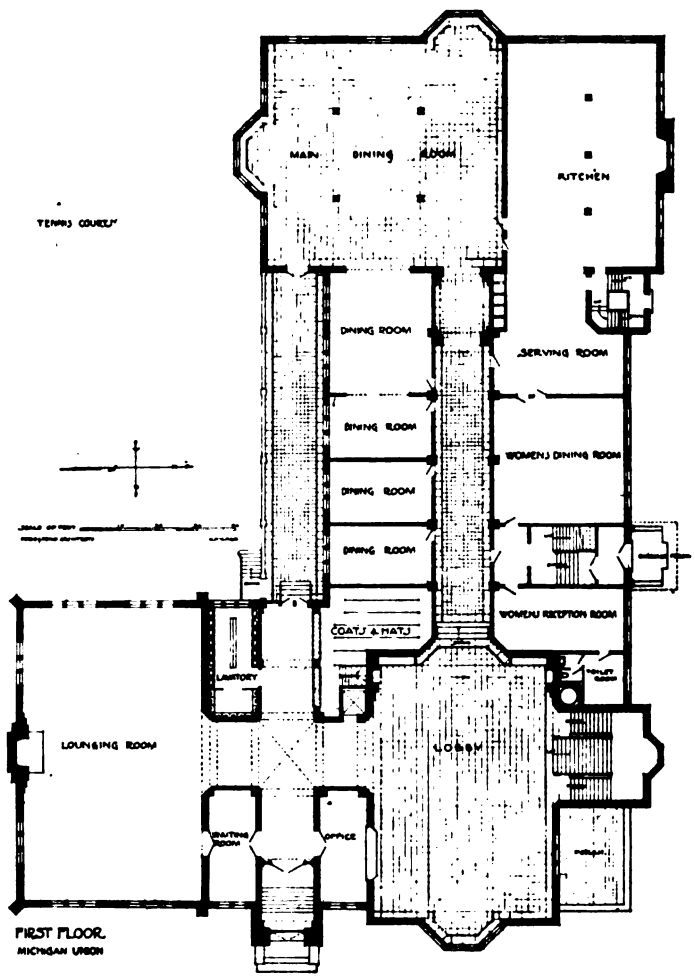

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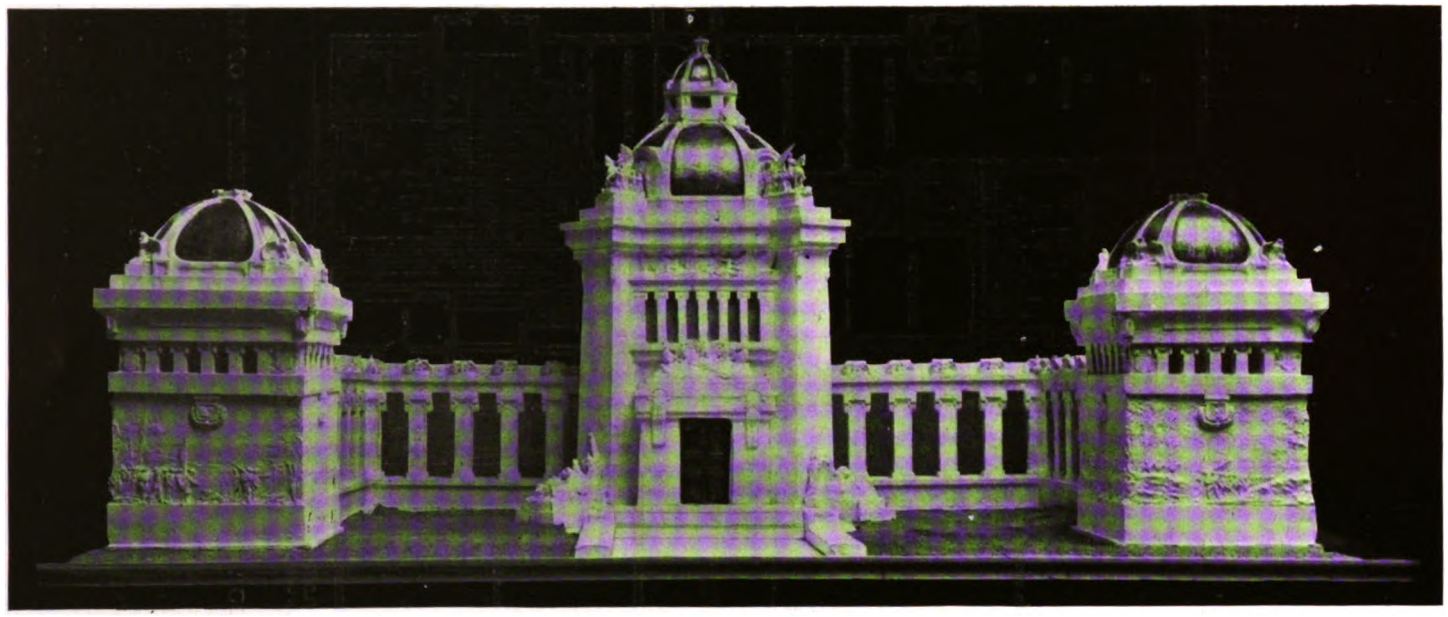

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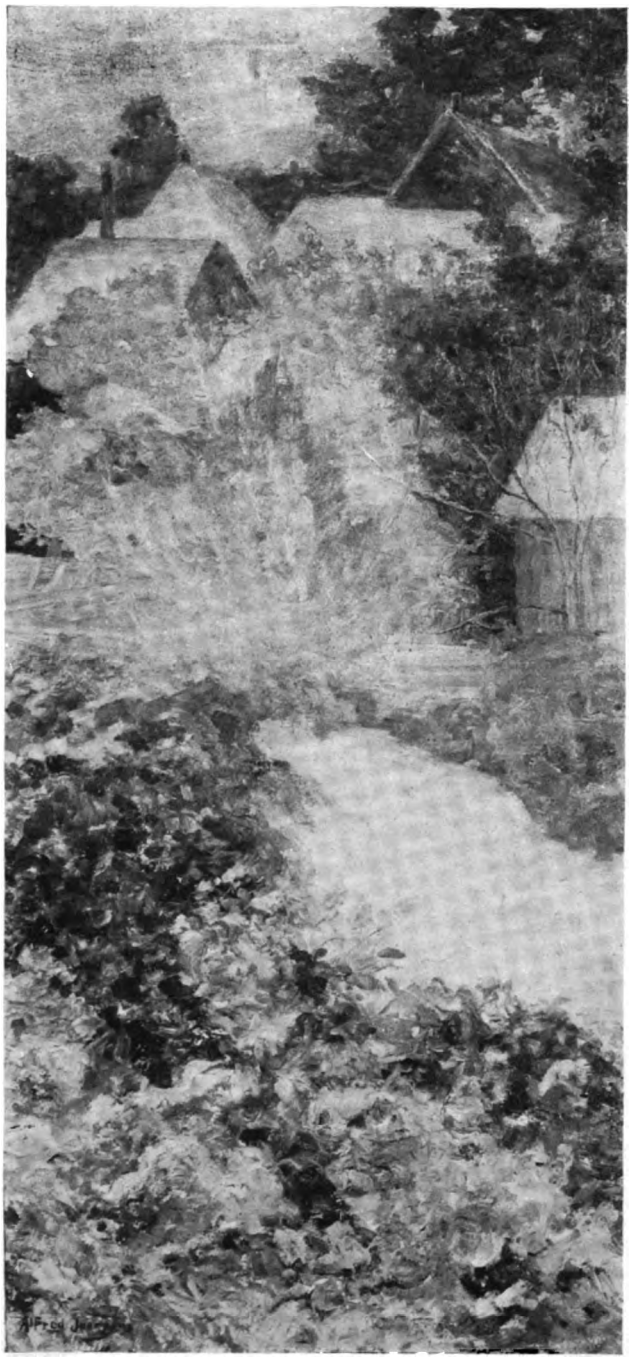

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DETAIL OF BRONZE ARABESQUE, HEALY BUILDING, DETROIT, MICH.

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FRAGMENT OF THE STAIR HALL DECORATION, BELASCO THEATRE, NEW YORK
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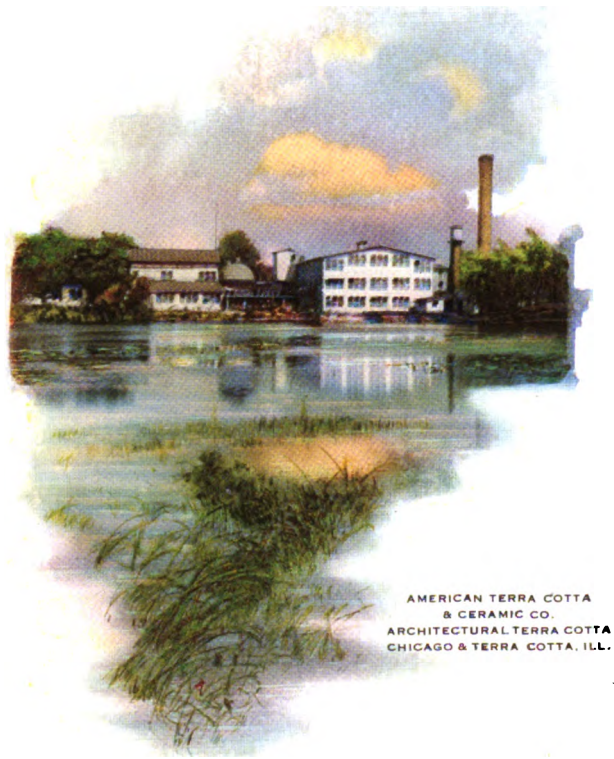

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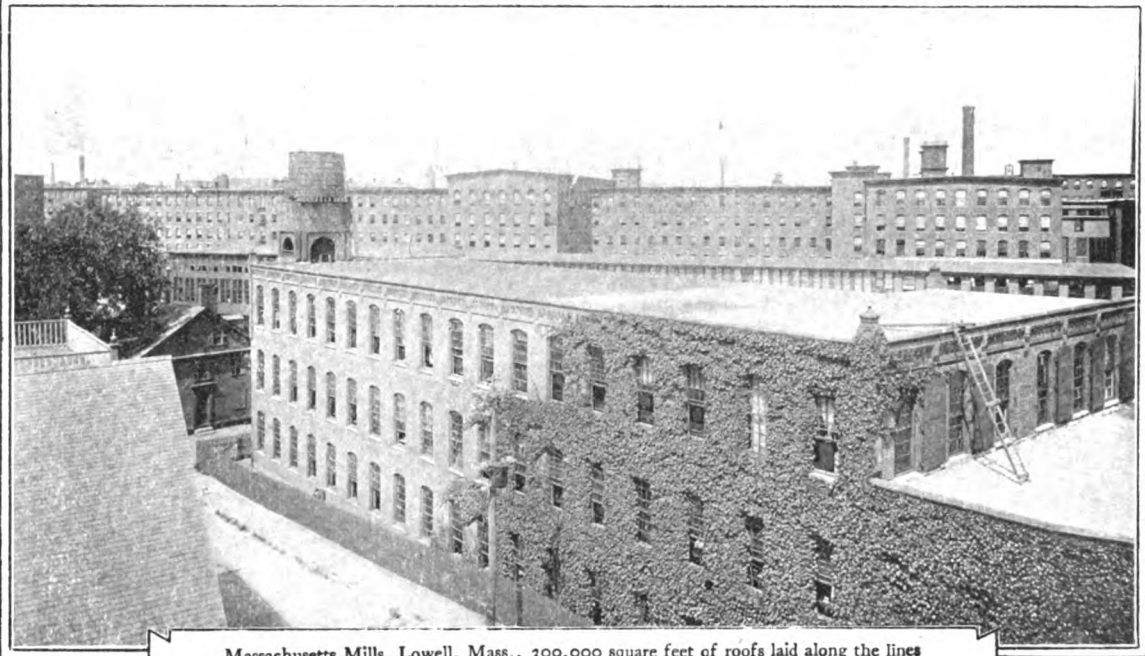
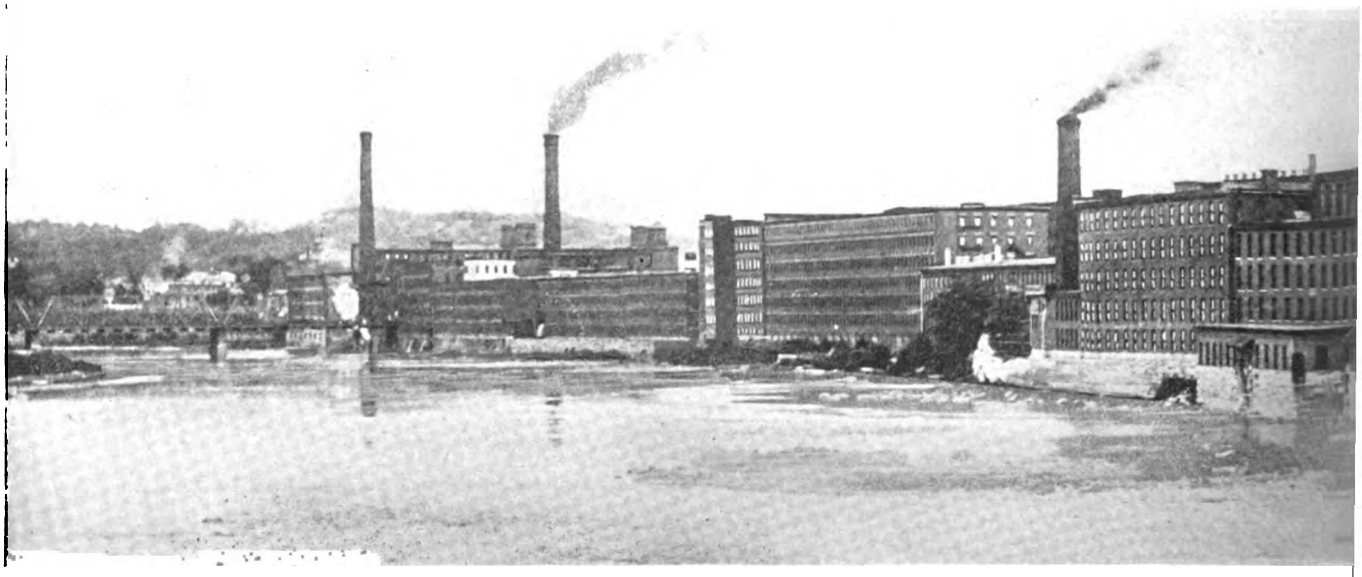


Massachusetts Mills, Lowell, Mass., 300,000 square feet of roofs laid along the lines of The Barrett Specification.



RIVER VIEW OF MILLS AT LOWELL, MASS., 1,500,000 SQUARE FEET

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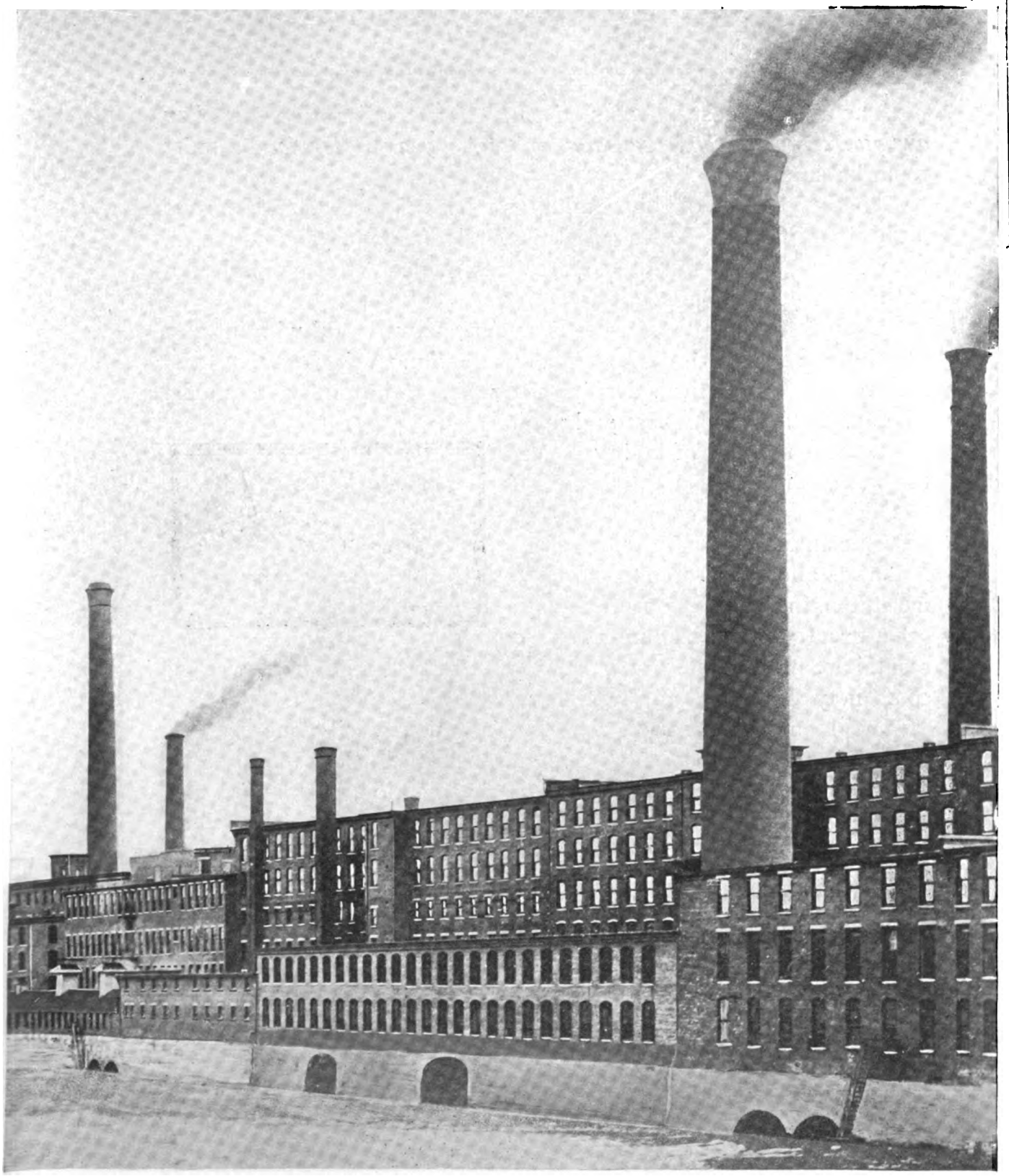

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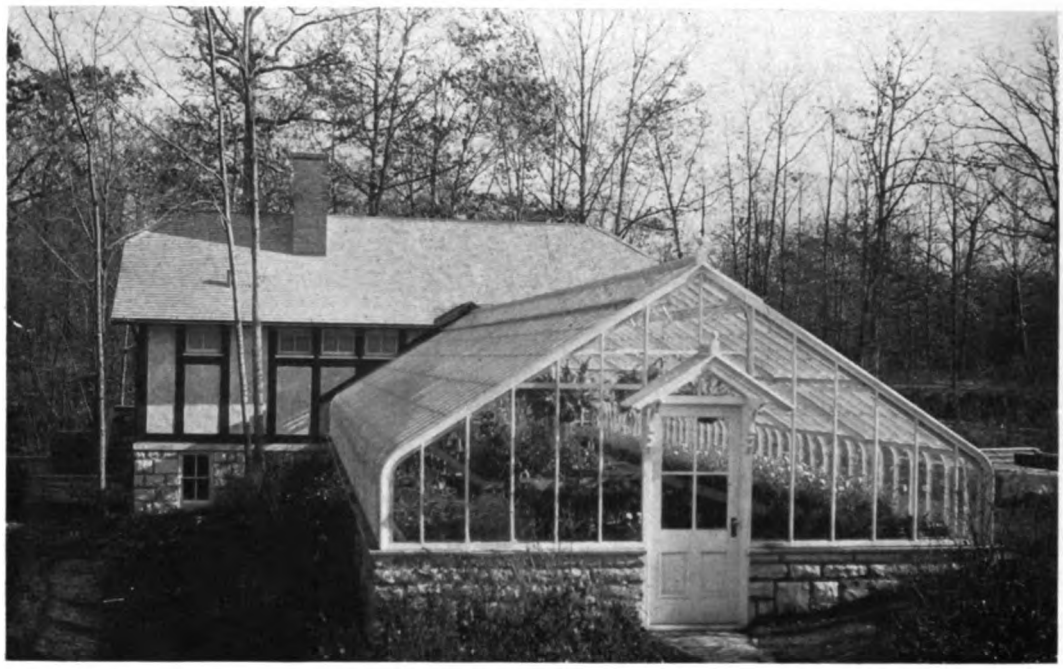

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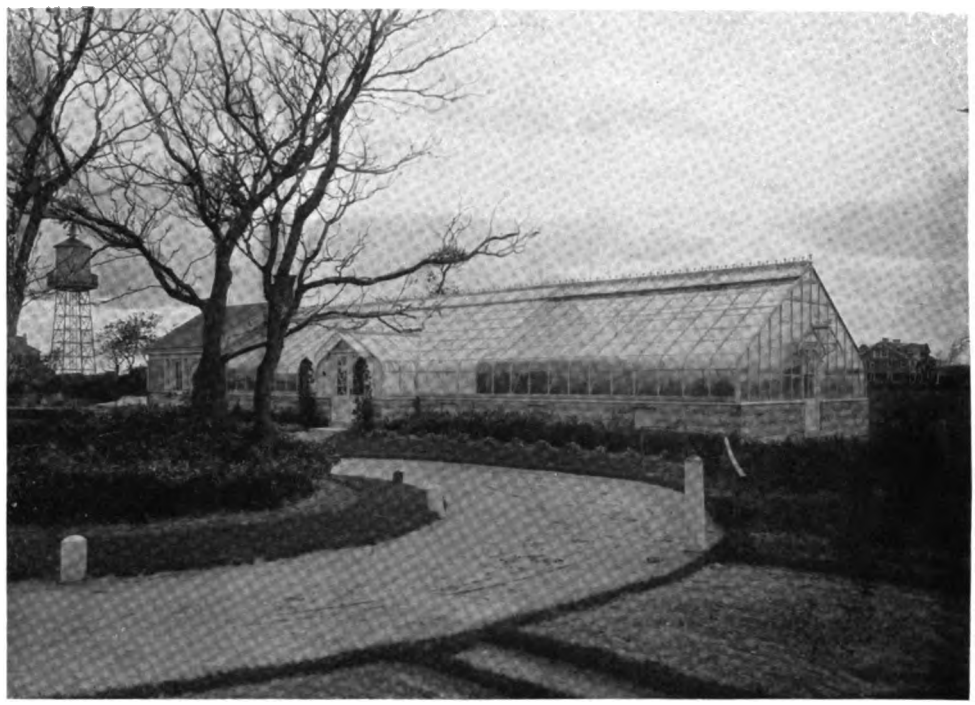

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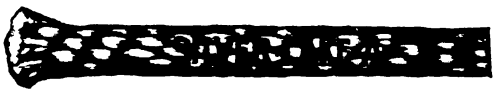

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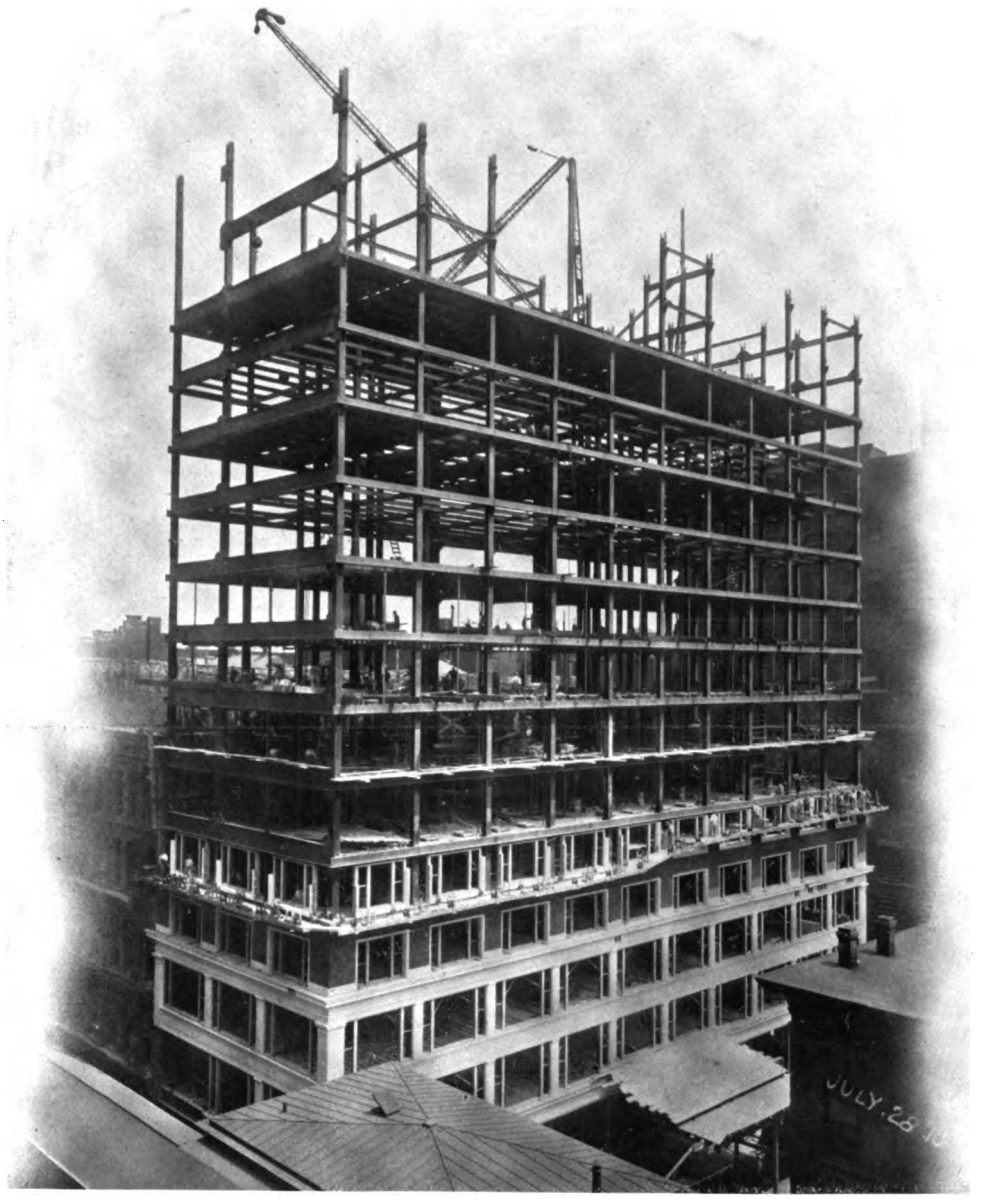

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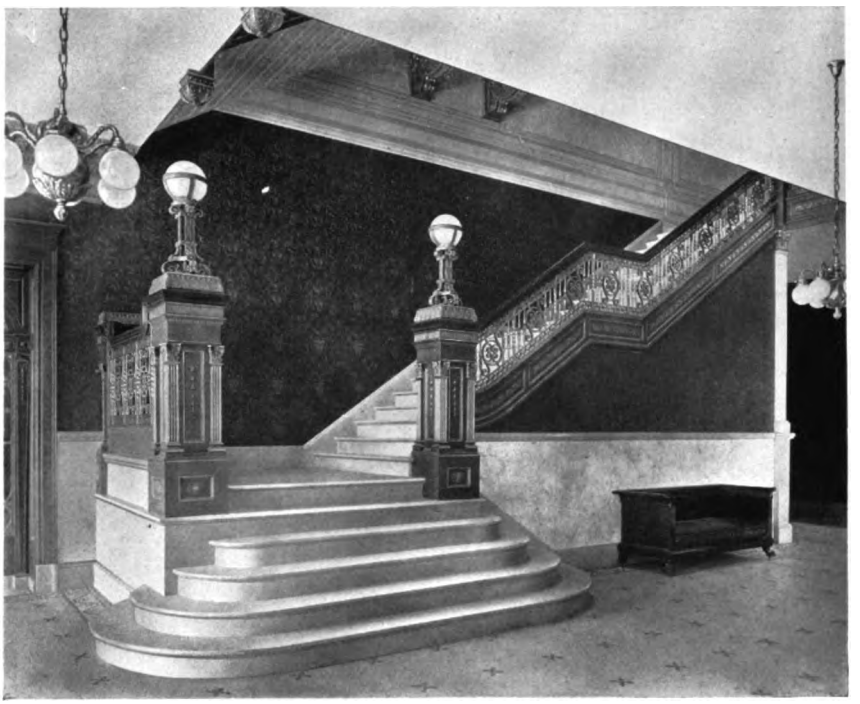

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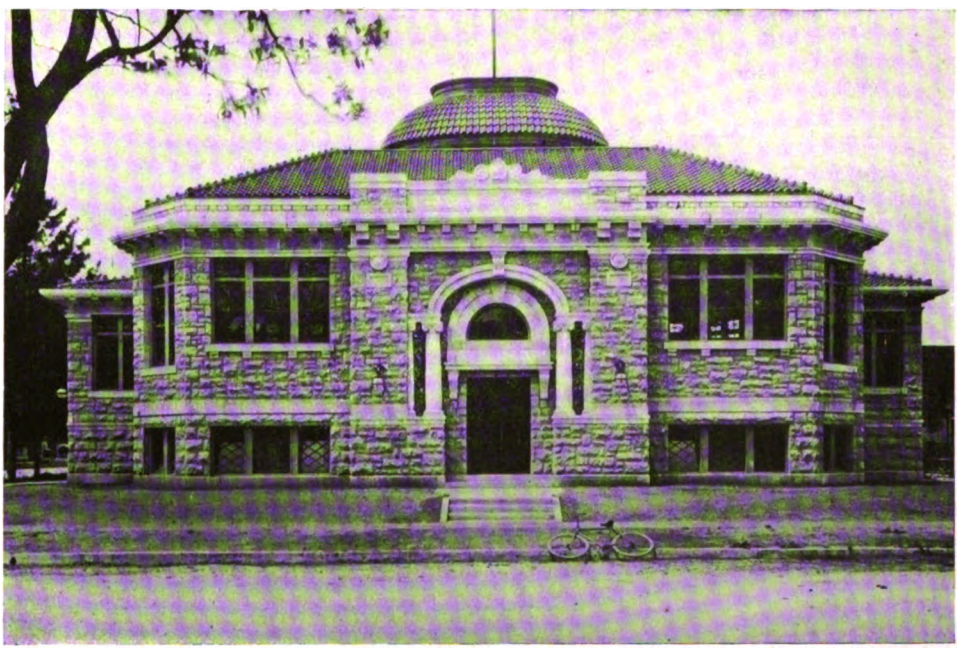

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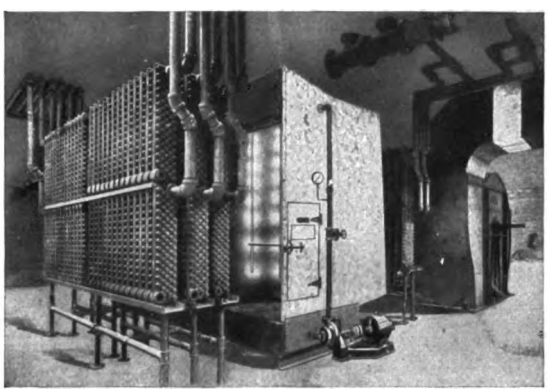

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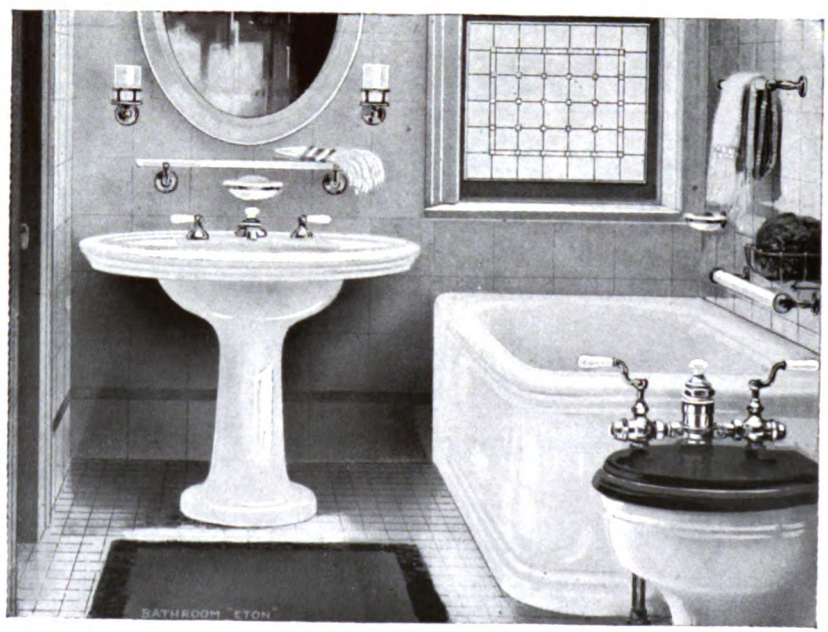

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